

THE METROPOLITAN MUSEUM OF ART



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7 May 12

ITALIAN & SPANISH FURNITURE
MAJOLICA, GLASS, TERRA COTTAS & TEXTILES

The
JOSEPH DABISSI COLLECTION



AMERICAN ART GALLERIES

MADISON AVENUE • 56TH to 57TH STREET

New York

ON FREE PUBLIC VIEW

From Saturday, November 7, Until
the Time of Sale · Weekdays from 9 a.m.
to 6 p.m. · Sunday, from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

November 12, 13 and 14 · At 2:15 p.m.



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

New York City

1925



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THE JOSEPH DABISSI COLLECTION

ITALIAN AND SPANISH FURNITURE OF
THE XVI-XVIII CENTURY ' ' MANY FINE
EXAMPLES IN CARVED WALNUT, POLY-
CHROMED AND GILDED ' ' FORGED IRON
INCLUDING A SET OF HISTORIC GATES
FROM THE LOGGIA OF THE UFFIZI
GALLERY ' ' CHIOGGIA, MURANO AND
LUCCAN GLASS ' ' CASTEL DURANTE,
MONTALUPO AND CALTAGIRONE MAJO-
LICA ' ' TERRA-COTTA PORTRAIT BUSTS
AND OIL JARS ' ' VENETIAN AND GENO-
ESE TEXTILES OF XVII CENTURY AND
AN XVIII CENTURY ROYAL AUBUSSON
TAPESTRY AFTER PILLEMENT



Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION • INC.
MANAGERS



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and Directs All Details of Illustration
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The AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE, 56TH to 57TH STREET

New York City



CATALOGUE



FOREWORD

IT is with genuine pleasure that the Association offers a collection which it has taken Mr. Joseph Dabissi months of painstaking effort to assemble.

It is only through Mr. Dabissi's intimate knowledge of the best which characterizes the craftsmanship of his countrymen of more ancient days, and his indefatigable zeal in pursuing his quest to obtain the same, that we are enabled to present this most interesting group of Italian—and Spanish—objects of art, including splendid examples of furniture, carved walnut cabinets, cassoni and credenze, refectory tables and monastery benches, also smaller centre, and library tables, Savonarola, Dantesca, state and side chairs, singly and in sets, some covered with Renaissance embroidery and sumptuous velvets, a beautiful *stipo à Bambocci* and a number of unusually effective fourpost bedsteads; fine faience, majolica, Chiogga and Murano glass, forged iron torchères and lanterns, and a set of forged iron gates of historic interest, having been removed from the loggia of the Uffizi Gallery in Florence, where they were placed about 1540 and have remained until their removal in 1922; also many fine terra-cottas, including Tuscan oil jars of the seventeenth century and several portrait busts, and a number of beautiful Genoese and Venetian textiles—brocades, brocatelles, wall banners and church vestments.

AMERICAN ART ASSOCIATION, INC.



FIRST SESSION

THURSDAY, NOVEMBER 12, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 203 inclusive

MURANO, CHIOGGIA AND LUCCAN GLASS, COPPER VASES, TERRA-COTTAS AND FAIENCE

1—PAIR RAINBOW GLASS BOTTLES *Murano, XVII Century*

20. — Circular, molded with undulating figure; embryo welted foot.

Diameter, 7½ inches.

2—PAIR SMALL GLASS PHARMACY BOTTLES *Murano, XVIII Century*

12. — Cylindrical tapering shoulder and narrow mouth; welted lip. Pale sea-green glass.

Height, 7 inches.

3—PAIR SMALL GLASS PHARMACY BOTTLES *Murano, XVIII Century*

20. — Skittle-shaped, with welted lip; pale sea-green glass.

Height, 7½ inches.

4—PAIR IRIDESCENT GLASS VASES *Murano, XVII Century*

30. — Deep ovoid glass on broad circular welted foot; pale green, with beautiful rainbow iridescence.

Height, 8 inches.

5—IRIDESCENT AMETHYST GLASS MORTAR-SHAPED VASE

Chioggia, circa 1600

20. — Square, tapering to circular foot; base and lip molded with spiraled rope figure and beading, body with four triads of circular bosses with fluted and scrolled pilasters at the corners. Amethystine milky glass with red iridescence.

Height, 10 inches; width, 8½ inches.

6—PAIR RAINBOW GLASS DECANTERS *Murano, XVII Century*

30. — Flattened spheroidal body with triply bossed neck and broad flaring lip.

Height, 10½ inches.

7—PAIR AMETHYST-TINTED QUART GLASSES *Murano, XVII Century*

40. — Funnel-shaped, with short double knopped stem; flaring welted bell base.

Height, 10½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

8—GLASS VASE

Murano, Late XVII Century

15. Pellucid glass; pear-shaped and graduating at the top to a small circular mouth. Toward the foot a delicate raised pattern surrounds the body.

Height, 13 inches.

9—BLOWN GLASS COMPOTIER

Murano, XVII Century

25. Flat circular spirally gadrooned dish on slender balustered shaft; broad circular molded foot.

Height, 17½ inches; diameter, 12 inches.

10—AMBER-TINTED GLASS WATER BOTTLE

Lucca, XVII Century

12.50 Cylindrical body, with long slender neck and slight flare at the lip.

Height, 20 inches.

11—GLASS WATER BOTTLE

Lucca, XVII Century

12.50 Large, pellucid, pale sea-green tinted glass; pear-shaped body and slender neck.

Height, 19 inches.

12—SMALL BRONZE MORTAR

Italian Renaissance

22.50 Cylindrical flaring lip; body molded with quincunxes between horizontal fluted bar bosses.

Diameter, 5 inches.

13—SMALL BRONZE MORTAR

Florentine, Early XVI Century

22.50 Funnel-shaped, with molded rim; body chiseled with cherub-heads within scrolled frames separated by molded bossed bars.

Diameter, 5 inches.

14—PAIR REPOUSSÉ COPPER VASES

XVIII Century

25. Spherical, gadrooned body with short neck and flaring lip. Low pedestal stand with circular foot.

Height, 6 inches.

15—REPOUSSÉ COPPER VASE

XVII Century

20. The lower portion is cylindrical and deeply gadrooned; the upper part is bulbous and banded with a *repoussé* design of bay leaves in a circular band, caught with a bow-knot. The high looped handles are riveted.

Height, 10½ inches; diameter, 8 inches.

16—REPOUSSÉ COPPER JARDINIÈRE

Early XVII Century

60. Cylindrical, with high curving looped handles, riveted. The sides are ornamented with *repoussé* figures of captive leopards, separated by groups of three bosses, and these are repeated in a band below the slightly flaring rim.

Height, 10 inches; diameter, 9½ inches.

5. - 13A Jardinière

17—GREEK TERRA-COTTA TWO-HANDLED VASE *IV Century B.C.*

22.50 Pear-shaped, with flaring lip and two loop handles; decoration of robed classical figures reserved in old-red on a lustrous black ground, the neck with band of imbrication. *Height, 5¾ inches.*

18—RAKKA BOWL *XII Century*

37.50 Flattened pear-shape, on bold foot decorated under a thick glaze with scrolls of leaves and formal borders in black and Mohammedan blue on an ivory ground. *Height, 6 inches; diameter, 8 inches.*

19—GREEK TERRA-COTTA VASE WITH ONE HANDLE *IV Century B.C.*

15. Pear-shaped, with valanced lip and loop handle; decoration of an athlete holding a krater and palm of Victory within a frame patterned with imbrication and wave motive reserved in old-red on lustrous black ground. *Height, 7 inches.*

20—GREEK TERRA-COTTA AMPULLA *IV Century B.C.*

17.50 Pear-shaped body with waisted neck and flaring lip; single loop handle. Decoration of classical figures in argument, reserved in old red on a lustrous black ground. *Height, 7 inches.*

21—PAIR TERRA-COTTA STATUETTES *XVI Century*

65. Representing angels kneeling, clad in robes of roft rose color with sashes of blue; their wings are gilded and their flowing hair frames devotional faces. A golden torch supported in the curved left arm of each is arranged as a candlestick with pricket and circular *bobèche*. *Height, 16½ inches.*

22—TURQUOISE-BLUE FAIENCE EWER *Kirman, XVI Century*

25. Pear-shaped with valanced lip and small loop handle, molded shoulder; bold upstanding foot. Rich deep turquoise glaze. *Height, 8 inches.*

23—TURQUOISE-BLUE FAIENCE VASE, SHAPED AS A LAMP *Kashan, XVII Century*

30. Pyriform body with tapering neck having four loop handles supporting the flaring lip; the body with four spouts, simulating a lamp, and supported on scrolled uprights in a saucer base. Hatched decoration in black within and without leaf-shaped medallions on a turquoise ground. *Height, 10 inches.*

24—FAIENCE PLATE WITH METALLIC LUSTRE *Caucasian, XVIII Century*

35. Circular with bold rim, the marli molded with double-headed eagles alternating with spreading palmettes; *jaspé* cavetto, the whole with gray-black metallic *reflets*. *Diameter, 16 inches.*

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28—PERSIAN PLAQUE WITH YELLOW LUSTRE *XVI Century*

25. Deep circular cavetto with six medallions displaying female figures among scrolls surrounding a seventh. Executed in golden-yellow and brown, the figures reserved in an ivory ground. *Diameter, 13¾ inches.*

29—PAIR FAENZA FAIENÇA COVERED VASES *XVII Century*

35. Low baluster-shape, with hexagonal lip; hexagonal base on scrolled foot painted with imbrications. Decorated in blues, greens, claret, fawns and ochre-yellow with sprays of flowers and butterflies. Lobed domed covers with cobalt-blue leaf decorations. *Height, 17 inches.*

30—VENETIAN GLASS VASE AND IRON STAND *XVII Century*

— Tripod formed of three curving spiraled rods, joined by three collars of strap iron and terminating at the top with griffin-heads carrying rings in their mouths. Stand on wide spreading feet.

Height, 38 inches.

31—MONTALUPO MAJOLICA DISH AND IRON STAND *XVII Century*

60. Iron stand, on three wing-shaped supports, ornamented with scrollings and trefoils, supporting a circular majolica basin, with unglazed exterior. The interior with a deep cream glaze, decorated with tropical foliage in colors; the flat rim banded with similar colors.

Height, 30 inches.

32—MONTALUPO MAJOLICA DISH AND IRON STAND *XVII Century*

45. Circular, with a deep cream glazed interior decorated with tropical flowers and foliage in rich colors; the flat rim banded in similar colors. Supported on a tripod iron stand ornamented with scrolled strap iron and foliations.

Height, 34 inches.

33—REPOUSSÉ COPPER VASE AND FORGED IRON STAND

60. *Early XVII Century*

— Tripod iron stand, ornamented with volutes and scrollings, supports a repoussé copper vase, having a molded lip, gadrooned collar and two two riveted loop handles. The sides are adorned with grotesques and rosettes and a realistic eagle in the act of seizing a rabbit for his prey.

Height, 38 inches.

GENOESE AND FLORENTINE VELVET CUSHIONS, BANNERS
AND PANELS

34—GREEN VELVET CUSHION *Early XVII Century*

30. — Square; covered with seventeenth century bottle-green velvet, paneled with broad bands of gold galloon. Border of narrow galloon, enhanced with similar silk fringe.

50. — 3A Lavabo and Stand

35—GREEN VELVET AND GOLD GALLOON CUSHION *XVII Century*

25. Oblong; the top with panels formed by bands of rich gold galloon. Galloon border with a rich green silk fringe at the edge.

36—RUBY-RED EMBROIDERED WALL PANEL *XVII Century*

— Vertical panel with rich embroidery, representing a pomegranate-tree, bearing fruit and flowers, in colors and silver thread. Bordered with silver galloon and finished with silver lace at the lower edge.

Height, 42 inches; width, 30 inches.

37—RED VELVET AND GOLD GALLOON CUSHION *XVII Century*

45. Square; rich lustrous red velvet of the seventeenth century paneled with bands of gold galloon; galloon border enriched with knotted red silk fringe.

38—RED VELVET CUSHION *XVII Century*

45. Square; having a deep border of gold galloon enriched with knotted silk fringe at the edge. The field of very lustrous ruby-red velvet of the seventeenth century.

17 inches square.

39—AQUAMARINE VELVET CUSHION WITH EMBROIDERED APPLIQUÉ
Italian, XVII Century

22.50 Displaying figure of a bishop in mitre and cope and holding a pastoral staff, embroidered in fine silver threads on grounds of ivory, blue and rose-red silks.

40—TURQUOISE-BLUE VELVET BANNER *Florentine, XVII Century*

45. Oblong; of blue velvet, the top embellished with a deep valance of rich gold fringe and the lower edge slashed to form four deep scallops, having a gold tassel at each point. Border of gold galloon, enhanced by variegated silk fringe at the edge. The centre adorned with the escutcheon of a noble Florentine family.

Height, 44 inches; width, 24 inches.

41—SAPPHIRE-BLUE AND SILVER EMBROIDERED TABLE CENTRE
Genoese, XVI Century

45. Lustrous silk velvet in a very beautiful and unusual shade of deep sapphire-blue, richly embroidered in silver thread developing a waved line border enclosing a floriated meander with flowers, foliage and scrollings. Enriched with a silver fringe border.

Length, 30 inches; width, 24 inches.

42—RICHLY EMBROIDERED RED VELVET PANEL *XVIII Century*

— Lustrous wine-red velvet, embroidered in colors and gold and silver threads, in a design developing tropical fruits and flowers in rich elaboration of detail. A border of silver galloon surrounds the panel.

Height, 26 inches; width, 30 inches.

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43—VENETIAN DAMASK BANNER

XVI Century

32. 50 Rich old-red silk damask with an unusually fine pattern of small jardinière and circular motives; embellished at the edges with yellow silk fringe. The centre ornamented with a cardinal's coat of arms in gold appliqué with blue velvet and surmounted by a cardinal's hat in crimson velvet.

Height, 38 inches; width, 22 inches.

44—FLORENTINE VELVET BANNER

XVIII Century

37. 50 Olive-toned velvet fluctuating to lighter shades, having a rich border of gold galloon, enhanced by silk fringe. At the top is a deep valance of knotted silk fringe of a similar tone. At the lower edge deep swallow-tail points terminating in gold tassels. The centre is occupied by the Florentine Lily of a very beautiful appliqué of burnt umber tone. Suspension rod with gilded finials.

Height, 41 inches; width, 22 inches.

45—FLORENTINE VELVET BANNER

XVIII Century

40. — Similar to the preceding.

46—RUBY-RED VELVET PANEL

XVII Century

— Rich lustrous velvet embroidered in colors and silver thread, developing a tropical tree bearing fruit and flowers; edged with a border of silver galloon.

Height, 27 inches; width, 31 inches.

47—PIGEON-BLOOD-RED VELVET RUNNER

Genoese, XVII Century

— Lustrous silk velvet, paneled and bordered with rich gold galloon, embellished with gold fringe at the edges. Gold thread appliqué design at ends.

Length, 58 inches; width, 24 inches.

48—GENOESE ROSE SILK VELVET BANNER

XVII Century

70. Oblong; having deeply slashed swallow-tail points at the lower edge; the top enriched by a broad band of gold galloon above a deep valance of rich gold fringe. Border of gold galloon embellished at the edge with gold-colored fringe and at the points with rose and gold tassels. The field of very beautiful seventeenth century Genoese silk velvet in deep rose fluctuating to delicate shell-pink, centred by a ducal crest in fine gold and silver embroidery.

Height, 48 inches; width, 23 inches.

49—AMBER VELVET CHURCH BANNER WITH APPLIQUÉ

Italian, XVII Century

45. Pennant-shaped, mounted with gold galloon and fringe; in rich golden-amber velvet. Central appliqué of white satin painted with subject, THE MIRACULOUS BLOOD OF CHRIST, in pastel colors within a gold embroidered scrolled frame.

Length, 53 inches; width, 24 inches.

05. 48 A Banner

50—VIEIL OR VELVET ~~RUNNER~~

Banner

Florentine, XVII Century

Oblong; deep gold color, slashed at the lower edge in deep swallow-tail points finished with gold and variegated silk tassels. A rich gold galloon border is embellished with variegated silk fringe at the edge; adorned at the centre with an interesting coat of arms in varicolored appliqué and finished at the top with a valance of deep gold fringe.

Height, 51 inches; width, 23 inches.

JAPANESE COLOR PRINTS



51—JAPANESE COLOR PRINT

Toyokuni, 1769-1825

15. A JAPANESE ACTOR. Seated figure, in a robe of subdued color, pipe in hand and tobacco-pouch on the floor. Bold design and an excellent impression, in good condition.

Height, 13 inches; width, 1½ inches.

52—JAPANESE COLOR PRINT

Yeizan (?), 1780-1830

22.50 A figure of stately dignity, accompanied by two small attendants, in sumptuous robes and most interesting headdress. A fine, strong impression, in excellent condition.

Height, 13 inches; width, 11½ inches.

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53—JAPANESE COLOR PRINT

Toyokuni, 1769-1825

17.50 A beautiful, strong impression with especial charm in color and composition. Black and gold Japanese lacquer frame.

Height, 13 inches; width, 11½ inches.



Out
54—RARE JAPANESE COLOR PRINT

Toyokuni, 1769-1825

— A beauty of the tea-house promenading with two attendants. The soft beauty of the ivory robe and the splendor of the rose and green obi, tied in front, are thrown into vivid contrast by the careful distribution of black. Impression in good condition; Japanese black and gold lacquer frame.

Height, 13 inches; width, 11½ inches.

55—JAPANESE COLOR PRINT

Toyokuni, 1769-1825

17.50 A slender figure in soft blue robe with rose-colored undergarments and daintily flowered obi. Fine clear impression.

Height, 13 inches; width, 11½ inches.

56—^{Out}JAPANESE LACQUER PRINT

Toyokuni, 1769-1825

A legendary character with two faces. Clear, fine impression, in excellent condition. Japanese gold and black lacquer frame.

Height, 13 inches; width, 11½ inches.



57—^{Out}JAPANESE COLOR PRINT

Toyokuni, 1769-1825

Charming colors of soft blue contrasting with the rose of the under-ropes, the black of the obi and the attractive coiffure of the beauty, who stands in an attitude of startled surprise, her robes caught high in the left hand. A fine clear impression in good condition; interesting black and gold lacquer frame.

58—JAPANESE COLOR PRINT

Kunisada, 1785-1864

17.50 Geisha in a pose of the Maple Leaf Dance. Charming and graceful figure with lovely subdued colors in robe and background. Good impression, in good condition. Ebonized frame.

Height, 17 inches; width, 11½ inches.

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59—JAPANESE COLOR PRINT

Toyokuni, 1769-1825

15.5—WOMAN WITH PARROT. Standing in a full flowing kimono, with a fine pattern of flowers, contrasted with the soft rose of the obi, speaking to a large and most intelligent looking parrot swinging from her left shoulder. Good clear impression; plain black ebonized frame.

Height, 17 inches; width, 12 inches.

60—JAPANESE COLOR PRINT

By a Pupil of Toyokuni, about 1790

15.5—Japanese lady dressed in rich outdoor attire, her head raped with a black scarf. A good clear impression.

Height, 17 inches; width, 12 inches.

61—JAPANESE COLOR PRINT

Kunimaru (?), 1786-1817

5.5—Rare distinction of line in the rich brown robe, enhanced by the coral of the obi; attractive coiffure. Good clear impression in excellent condition.

Height, 17 inches; width, 12 inches.

62—JAPANESE COLOR PRINT

Kunimaru (Utagawa), 1786-1817

22.50—A COURTESAN AND HER ESCORT EN PROMENADE. A beautiful maple-leaf pattern adorns her rich robe. Lovely subdued colors characterize this print.

Height, 17 inches; width, 12 inches.

63—JAPANESE COLOR PRINT

By a Pupil of Toyokuni, about 1820

—A clear strong print, in perfect condition. Remarkable for the design of the sumptuous kimono and the beautiful distribution of color.

Height, 17 inches; width, 12 inches.

64—JAPANESE COLOR PRINT

Kiyonaga (?), 1742-1815

12.50—Woman's figure in a splendidly embroidered kimono of pastel shades, subdued in tone and charming in arrangement. The elaborate coiffure of the tea-house beauty enhances the interest. Paper somewhat damaged.

Height, 17 inches; width, 12 inches.

65—JAPANESE COLOR PRINT

Eisan, (?), about 1780

17.50—Tall graceful figure in a rich robe of subdued tone, a scroll in one hand, peering beyond the light of a lantern held in the other. Splendid impression, in perfect condition.

Height, 17 inches; width, 12 inches.

66—JAPANESE COLOR PRINT

Eisan, circa 1760

15.5—Figure of a woman in robes of delicate shading. A fine, strong impression.

Height, 17 inches; width, 12 inches.

67—JAPANESE COLOR PRINT

Kunisada, 1785-1864

20. Two beauties walking in the rain, holding umbrellas. Beautiful pastel colors; clear strong impression.

Height, 17 inches; width, 12 inches.



68—JAPANESE COLOR PRINT

Kiyonaga, 1724-1825

12.50 Figure in an interesting headdress and a rich kimono in subdued colors, with a green and gold obi. Very good impression, in excellent condition.

Height, 17 inches; width, 12 inches.

69—JAPANESE COLOR PRINT

Sunsho (Katsukawa), 1726-1792

12.50 Japanese actor in female character. A rare old print, in good condition.

Height, 17 inches; width, 12 inches.

70—JAPANESE COLOR PRINT

Toyokuni (?), 1769-1825

15. Interior with a lady gazing from a casement window. She is dressed in a rich dark robe. A fine impression, in good condition.

Height, 17 inches; width, 12 inches.

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71—JAPANESE COLOR PRINT *Kunisada, 1785-1864*

17.50 Geisha in the robe of the Maple Leaf Dance; soft pastel tints patterned with maple-leaves. A fine impression, in perfect condition.
Height, 17 inches; width, 12 inches.

72—JAPANESE COLOR PRINT *Kunisada (Toyokuni the Second), 1785-1864*

17.50 Rich, soft blue tones; clear, fine impression in good condition.
Height, 17 inches; width, 12 inches.

73—JAPANESE COLOR PRINT *Kunisada, 1785-1864*

Out
AN ACTOR. Garden scene with azaleas against the bamboo wall and a latticed gate in charming contrast to the figure clad in a dark robe, with red belt, fan and tobacco pouch.

Height, 17 inches; width, 12 inches.

74—JAPANESE COLOR PRINT *By a Pupil of Toyokuni (?)*

15.50 Woman seated in a room, with cherry trees seen through an open window. Very soft in tone.
Height, 17 inches; width, 12 inches.

75—JAPANESE COLOR PRINT *Toyokuni, 1769-1825*

12.50 Woman walking, guided by a lighted lantern. A strong clear impression.
Height, 17 inches; width, 12 inches.

76—JAPANESE COLOR PRINT *By a Pupil of Toyokuni*

20.50 Woman's figure dressed in a soft gray striped kimono with hair in a most artistic coiffure. Good clear impression in excellent condition.
Height, 17 inches; width, 12 inches.

77—JAPANESE COLOR PRINT

17.50 Woman's figure, in a rich robe in which gray and red are the prevailing tones. Varied background with a branch laden with cherry blossoms across the top.
Height, 17 inches; width, 12 inches.

78—JAPANESE COLOR PRINT *Kunisada (Toyokuni the Second), 1785-1864*

20.50 Charming in line and color. The long robe, gorgeously colored obi and rich blue coat make a most harmonious blending. Clear, strong impression.
Height, 17 inches; width, 12 inches.

79—JAPANESE COLOR PRINT *By a Pupil of Toyokuni, about 1830*

17.50 Charming interior with a vista of hill and river through the open casement. Two seated figures in richly colored robes. A very clear impression, in excellent condition.
Height, 17 inches; width, 12 inches.

ITALIAN FURNITURE OF THE XVI, XVII AND XVIII
CENTURIES

80—CARVED WALNUT COFFRET *Tuscan, circa 1500*

45. Oblong top with concave fluted cornice and simply paneled front between advanced molded and paneled stiles; molded base. With Gothic forged iron key.

Height, 12 inches; length, 27½ inches.

81—BRASS AND LEATHER ARCÓN *Spanish, XVI Century*

55. An interesting example of decorated Spanish leather with brass ornamentation.

82—VENETIAN LACQUERED SMALL CABINET *Early XVII Century*

35. The fall-front reveals a nest of six drawers, three small ones in the upper row, two in the second and one in the lower, all paneled and enriched with gold lacquer. The exterior is paneled, and though much worn with age, still shows some fine black and gold lacquer in the Venetian style, under Chinese influence. Original drop-handles on the ends.

Height, 11½ inches; width, 15½ inches.

83—PAIR FORGED IRON EASTER CANDELABRA *Florentine, XVI Century*

90. Leaf-scrrolled standard supporting three bronze bobêches with prickets; on tripod composed of three volutes standing on button feet.

Height, 19 inches.

84—POLYCHROMED WOODEN STOOL *Florentine Renaissance*

35. Oval top pierced for holding; frieze with inscription in Roman lettering. Flaring base painted with escutcheon surrounded by scroll-work.

85—POLYCHROMED WOODEN STOOL *Florentine Renaissance*

25. Similar to the preceding.

86—PAIR BRONZE AND IRON ANDIRONS *XVI Century*

45. Baluster standards of bronze, terminating in ball finials; supported on arched feet of strap iron. A supplemental hook of spirally turned iron, which is used as a rack for shovel and tongs, is finished with a bronze ball finial.

Height, 18 inches.

87—VENETIAN GLASS LANTERN AND IRON BRACKET *XVIII Century*

65. Clear glass in the form of a melon, ornamented with leaf-scrrolled iron, iron collar and suspension chains; iron bracket.

45.- 81A Brass and Leather Arcón

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88—VENETIAN GLASS LANTERN AND IRON BRACKET XVIII Century

65. Similar to the preceding.

89—PAIR CARVED AND GILDED PRICKET CANDELABRA

Italian, XVIII Century

— Gadrooned balustered vase partly monochromed red, with rocaille scrolled handles supporting a leaf-carved baluster with three slender arms terminating in prickets; square base.

Height, 22 inches.

90—RUBY-RED CUT VELVET STOOL

Italian, XVII Century

60. Oblong box seat covered with red velvet, having rich Vandyke fringe and a border of red and yellow cut velvet. Overstuffed cushion of exquisite ruby-red seventeenth century velvet cut in a diapered pattern over a plain ground. Spirally turned legs and plain box stretcher.

Height, 20 inches; length, 22 inches.

91—FLORENTINE STOOL

XVII Century

32. 50. Sgabello form. The supports are scrolled and vase-shaped and joined by a central stretcher. Below the pierced octagonal seat is a molded apron.

Height, 19 inches.

92—ITALIAN SMALL CABINET

XVIII Century

90. In two parts with iron grille.

93—INLAID BOIS DE ROSE COMMODE

Louis XVI Period

60. Oblong, with flattened angles and convex front. Four drawers paneled and inlaid with olivewood in fine lines and leaf pattern. The angles are ornamented with vase-shaped pilasters on which the inlay is repeated. Molded base and feet.

Height, 34 inches; width, 16½ inches.

94—INLAID WALNUT CHEST-OF-DRAWERS

Central Italian, XVII Century

55. Oblong top with inlaid central medallion, incurved front with re-treated centre having three drawers trimmed with brasses; bracket feet.

Height, 32 inches; width, 26 inches.

95—COPPER BRASERO WITH FORGED IRON STAND

Italian Renaissance

100. Funnel-shaped, with flaring lip and two bail handles, molded flaring base. On scrolled leaf-enriched and polychromed iron stand of later date.

Height, 17 inches; diameter, 18 inches.

97—CARVED AND GILDED WOOD CANDLE-STAND *XVI Century*

35. Vase-shaped body with boldly carved gadroonings, slender neck and flaring rim; square foot. Wired for electricity. *Height, 12 inches.*

98—CARVED AND GILDED WOOD CANDLE-STAND *XVI Century*

35. Similar to the preceding.

99—CARVED WALNUT AND PAINTED CREDENZINA *Italian, XVI Century*

Oblong top with concave-fluted cornice, frieze with single drawer between stiles carved with mascarons; panel door decorated with portrait fresco of a woman beneath a round arch, fluted pilasters. Finely molded base with single panel drawer.

Height, 35 inches; width, 29 inches.

100—CARVED WALNUT PLATE RACK *XVII Century*

45. Scrolled end supports and three graduated shelves with edges finely carved in conventional trefoils on stippled ground.

Height, 26 inches; length, 42 inches.

101—POINT D'HONGRIE CARVED BEECHWOOD NURSING CHAIR *Tuscan, XVI Century*

27. 50. Low open arched back, reeded and with incised geometrical figures, with slat of four turned spindles; fluted square uprights and legs joined by box stretcher. Seat in seventeenth century *point d'Hongrie* with lozenge motives.

102—VELVET CARVED BEECHWOOD NURSING CHAIR *Tuscan, XVI Century*

25. Similar to the preceding, with seat of purple velvet.

103—VELVET CARVED BEECHWOOD NURSING CHAIR *Tuscan, XVI Century*

25. Similar to the preceding, with seat of peach-colored velvet.

104—PAINTED STAGNO GLASS LANTERN WITH IRON BRACKET *Florentine, XVII Century*

55. Four finely decorated and leaded octagonal panels form the sides with smaller panels above and below. Various interesting designs adorn the panels which are painted in rich colors—the Lamb with Banner, coats of arms, finely executed borders and rosettes. Crowned by a quatrefoil in leaf scrolled iron, with suspension ring and chain, supported on a scrolled iron bracket.

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105—PAINTED STAGNO GLASS LANTERN WITH IRON BRACKET

Florentine, XVII Century

50. — Similar to the preceding.

106—COPPER BRASERO

XVII Century

35. — Heavily banded, slightly flaring rim; plain sides with grotesqueries bearing rings in their mouths, which serve as handles at either end. Supported on four legs which are ornamented with grotesque masks and rings and terminate in animal feet.

Height, 12 inches; length, 22 inches; width, 14½ inches.

107—WALNUT RUSTIC CABINET

Tuscan, Early XVI Century

115. — Oblong top, with dented cornice; apron fitted with a drawer having a curiously carved grotesque mask in bas-relief with wide spreading horns, which serves as a handle. Carved pendant bracket at either end. The single door below, which encloses a cupboard, is carved in the design of an arch in low relief with a mask at the centre top, and is flanked by pilasters carved in representation of spirally turned columns. Carved plinth and molded base.

Height, 32 inches; width, 29 inches.

108—ITALIAN WALNUT STOOL

XVII Century

35. — Square; with turned and blocked legs and turned longitudinal and side stretchers. Covered with red velvet with a Renaissance band border in gold and colors and finished with red silk fringe.

109—CUT VELVET COVERED WALNUT STOOL

Italian, XVII Century

60. — Spiraled legs, vase-shaped feet and plain box stretcher. Oblong box seat covered with seventeenth century wine-red velvet cut in a diapered and leaf design, enhanced with fine leafage over a plain ground, bordered with narrow fringe and enriched at the corners with matching pendants. Paneled sides covered with plain velvet, having a border of red cut velvet on a yellow ground and a deep valance of red Vandyke fringe.

110—PAIR POLYCHROMED FORGED IRON BRACKETS WITH HANGING LANTERNS

Late Venetian Renaissance

170. — Wall-piece with horizontal crane enriched on the underside with a quatrefoil medallion and slender scrolled members; supporting a square lantern with spiral uprights ornamented with fluted leaves, and fitted with amber glass plates ornamented with geometrical and bird figures.

Height, 32 inches; length, extended, 33 inches.

III—INLAID BURL WALNUT CREDENZINA

Central Italian, Late XVI Century

80. Oblong top, incised cornice above paneled frieze inlaid with burl walnut and having single drawer; the front similarly paneled, with a central cupboard having cruciform inlay. Paneled and molded base, on low bracket feet.

Height, 35 inches; width, 28 inches.

112—PAIR EMERALD VELVET CARVED WALNUT SIDE CHAIRS

Northern Italian, XVI Century

150. Square slightly canted back between uprights terminating in leaf-scrolled finials; quadrangular legs with open scrolled frontal stretcher, on bar feet. Back and seat in fine seventeenth century emerald-green velvet.

113—VELVET CARVED WALNUT LAZY CHAIR *Italian, Louis XV Period*

70. Low serpentine arched back with short open scrolled arms; unusual long seat, on molded cabriole legs. Covered in fine seventeenth century steel-blue velvet.

114—PAIR BRONZE CANDLESTICKS

Early XVII Century

55. Tripod base on molded paw feet. Ringed knopped and balustered stem with saucer *bobèche* and bronze pricket.

Height, 23 inches.

115—PAIR BRONZE CANDLESTICKS

Early XVII Century

50. Similar to the preceding.

Height, 23 inches.

116—PAIR BRONZE ANDIRONS

Italian Renaissance

50. Globe supported on slender ring-turned pillar, the base with a female head resting on scrolled feet.

Height, 18½ inches.

117—SMALL ITALIAN WALNUT TABLE

XVII Century

40. Supported on four turned and blocked baluster legs with cushion feet. Oblong top with molded edge and apron fitted with paneled drawer.

Height, 21 inches; length, 16 inches; width, 11½ inches.

118—INLAID ITALIAN WALNUT CHAIR, SGABELLO TYPE *XVI Century*

5250. Octagonal seat with inlay of olivewood in lozenge pattern. Paneled apron, front an drear scrolled supports and horizontal stretcher. Vase-shaped back deeply scrolled.

119—VENETIAN GLASS LANTERN AND FORGED IRON BRACKET

XVIII Century

70. Melon-shape; pellucid glass, with flaring rim, ornamented with leaf scrolled iron-work having a lily pendant. Iron collar, suspension chain and bracket.

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120—CARVED WALNUT LOW CHAIR

Italian, XVII Century

45. — Turned and blocked legs and cushion feet, side and back stretchers. Back with an arched rail beautifully carved, pierced and scrolled in a pattern of acanthus leaves; pierced pendant cross splat with six small balustered spindles occupying the space between. Turned and blocked side posts with finely fluted urn-shaped finials. Low square seat covered with rich toned crimson silk velvet with silk fringe of similar tone.

121—CARVED WALNUT LOW CHAIR

Italian, XVII Century

45. — Similar to the preceding.

122—BOIS DE ROSE INLAID WRITING-DESK

XVII Century

60. — Rectangular; having a hinged top bordered with finely inlaid bands of olive- and king-wood. A circular central medallion is occupied by a figure in classic robes, the medallion being framed in bands of inlay in the same woods. Below is a paneled apron and various drawers. Square cut tapering legs.

Height, 30 inches; length, 35 inches.

123—REPOUSSÉ COPPER BRASERO

Roman, Late XVI Century

30. — Funnel-shaped, with two ring handles on large flaring base. Chiseled with pattern of birds among scrolled leafage, animals and flowers; with an escutcheon and supporters of the Borghese family.

Height, 12½ inches; diameter, 19 inches.

124—PAIR GILT BRONZE SCONCES

Louis XIV Period

35. — Wall appliqué with a beautiful scrolled leaf design, having four curving branches embellished with finely molded leaf motives terminating in vase-shaped candle-sockets and leaf *bobèches*.

125—PAIR GILT BRONZE SCONCES

Louis XIV Period

35. — Similar to the preceding.

126—PAIR GILT BRONZE SCONCES

Louis XIV Period

35. — Similar to the preceding.

Early XVII Century

127—TWO LOW LEATHER-COVERED WALNUT SIDE CHAIRS

40. Square paneled backs covered with old-brown leather, gold tooled, secured with antique bronze nails and finished with yellow silk fringe; low square seats covered with leather, embellished with fringe. Carved and pierced wide front rail ornamented with rosettes. Delicately carved sphinx-mask finials.



20. 128—CARVED BEECHWOOD NURSING CHAIR

Tuscan, XVI Century

Quaintly arched top rail above an open panel with small turned spindles and square cut cross splat. Square tapering legs and turned stretchers. Seat of rush, covered with loose cushion of red brocatelle of the period, finished with narrow fringe border.

(Illustrated)

20. — 129—CARVED BEECHWOOD NURSING CHAIR

Tuscan, XVI Century

Similar to the preceding.

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130—ITALIAN CARVED WALNUT SEWING STAND *XVII Century*

55—Richly carved pedestal, with a pierced papyrus foliage design, tapering to four sloping feet which are carved in papyrus leaf design. Rectangular top carved in horizontal beaded bands and interior lined with rose and ivory damask. Finished with fringe and arranged with a drawing cord. Hinged top.

Height, 36 inches; length, 19 inches.

131—CARVED WALNUT OCCASIONAL TABLE *Central Italian, Late XVI Century*

65—Square top with concave-fluted edge, plain frieze with cavetto-molded cornice and single drawer, turned and blocked legs joined by turned, balustered box-stretcher.

Height, 21 inches; length, 19 inches.

132—WALNUT BENCH *Italian, XVII Century*

75—Turned and blocked legs and central and side stretcher, cushion feet. Hinged box seat covered with rich toned lustrous Genoese yellow silk-velvet, sides paneled with brocatelle enriched with knotted and variegated silk fringe.

Height, 17 inches; length, 27 inches.

133—BURL WALNUT PANELED CABINET *Florentine, Early XVII Century*

75—Oblong molded top, with a frieze having three burled walnut panels, finely molded; in the central panel a drawer. The body below has a hinged door which encloses a cupboard, ornamented with a molded burled panel and flanked by upright molded panels. The plinth repeats the design of the frieze; three panels ornament the sides. Richly molded base, the spandrels are filled by scrollings.

Height, 33 inches; width, 25 inches.

134—STELLATE LANTERN *Florentine, XVIII Century*

—Star-shape, with twenty points formed of triangular panels of pel-lucid glass. Iron suspension ring and chain.

135—STELLATE LANTERN *Florentine, XVIII Century*

35—Similar to the preceding.

136—TWO LOW LEATHER-COVERED WALNUT CHAIRS

Early XVII Century

125. Square paneled backs, covered with old-brown leather, tooled in gold and secured with antique bronze nails and finished with yellow silk fringe. Low square seats covered with leather and finished with yellow silk fringe. Wide shaped front rail, pierced and carved with rosettes. Delicately carved sphinx-mask finials.

137—ITALIAN INLAID WALNUT CHAIR, SGABELLO TYPE *XVI Century*

+ 2.59. Octagonal seat with olive-wood inlay in lozenge pattern; paneled apron and front and rear scrolled supports with a horizontal stretcher; vase-shaped back, deeply scrolled.

138—ITALIAN WALNUT STAND

XVII Century

50. Rectangular; with molded top and edge enriched with dentiled carving. Scrolled end supports resting on carved feet. Scrolled and shaped stretcher.

Height, 19½ inches; length, 19½ inches; width, 13½ inches.

139—ITALIAN WALNUT GUARD-ROOM TABLE

XVII Century

130. Oblong top of unusual thickness with chamfered edges; vase-shaped end supports with sloping feet, and shaped longitudinal stretcher.

Height, 30 inches; length, 54 inches; width, 21 inches.

140—VENETIAN GLASS LANTERN AND IRON BRACKET *XVIII Century*

80. Clear glass in the form of a melon, ornamented with leaf scrolled iron; iron collar and suspension chains; iron bracket.

141—VENETIAN GLASS LANTERN AND IRON BRACKET

XVIII Century

80. Similar to the preceding.

142—VENETIAN GLASS LANTERN AND IRON BRACKET *XVIII Century*

85. Similar to the preceding.

143—CARVED, GILDED AND POLYCHROMED TORCHÈRE FIGURE

Italian, Early XVII Century

55. Standing figure of angel in gilded robes flung back from the knees, holding in the right arm a cornucopia terminating in a pricket; molded tiered base.

Height, 40 inches.

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144—REPOUSSÉ SILVER-PLATED HANGING LAMP

Florentine, Early XVIII Century

37. ⁵⁰ Baluster-shaped body with flaring crown, tapering to foot with leaf-finial; exhibiting *repoussés* escutcheons, C-scrolls and shell ornament, and suspended from three scrolled handles by chains from a bell coronet.

Height, 43 inches.

145—INLAID WALNUT CABINET

Florentine, circa 1600

25. Oblong top with dentil-molded cornice. Drawer with concave fluting between leaf-scrolled stiles; door inlaid with fleur-de-lys and central carved circular band motive between unusual flat-carved undulating pilasters. Molded base. Excellent chocolate-brown patina.

Height, 36½ inches; width, 28½ inches.

146—WALNUT CHEST-OF-DRAWERS

Bolognese, Early XVII Century

40. Rectangular molded top with canted corners. The body fitted with four spacious drawers which are paneled and ornamented with bronze bail handles. The sides are paneled and ornamented with medallions. Molded plinth and feet.

Height, 40 inches; width, 30 inches.

147—WALNUT CHEST-OF-DRAWERS

Bolognese, Early XVII Century

85. Similar to the preceding.

148—BEECHWOOD RUSH-SEAT CHAIR

Early XVII Century

25. Square legs and turned stretchers. Open back with broad stamped and shaped top rail above an open panel with spindles. Rush seat.

149—WALNUT BENCH COVERED WITH BLUE CUT VELVET

Florentine, Late XVII Century

55. Oblong seat with central panel of robin's-egg blue cut velvet with conventional leaf design brocaded over a plain blue field and surrounded with bands of rich gold galloon; sides paneled with velvet in similar shade and embellished with rich tasselled silk fringe. Legs balustered and blocked; horizontal and side stretchers and vase-shaped feet.

Height, 20 inches; length, 29 inches.

150—PAINTED TEA TABLE WITH GLASS TOP

Venetian, Louis XVI Period

50. Painted soft buff color; tapering paneled legs ornamented with floral pendants in colors with urn-shaped brackets at the crown which support the top. A painted landscape panel occupies the centre of the top where musicians in carnival costume are entertaining a lady and an elderly gentleman who is seated on a tree-stump at the right.

Height, 26 inches; length, 24 inches; width, 16 inches.

2250 1484 Chair

151—CARVED WALNUT OCCASIONAL TABLE *Emilian, circa 1600*

75. Octagonal molded top with concave-fluted edge; on handsome bulbous turned pillar standing on molded cross feet.

Height, 21½ inches; width, 22 inches.

152—DECORATIVE FLORAL AND ARCHITECTURAL PANEL *XVIII Century*

80. Clusters of gloriously colored blossoms spread in all directions from a decorated vase in the centre foreground. At the left in the distance, glimpses of blue sky and the spires of a city; at the right the ruins of a temple, with the columns and caryatids of a palace in the foreground. Original blue and gold frame.

Height, 26½ inches; length, 44½ inches.

153—DECORATIVE FLORAL AND ARCHITECTURAL PANEL *XVIII Century*

75. Similar to the preceding.

154—ARCHITECTURAL AND FLORAL PANEL *Early XVIII Century*

62 50. Bunches of varicolored flowers in a tall vase in the central foreground, with a brilliantly plumaged bird at its foot. On the left other flowers in bright colors are falling from a vase; sprays of flowers and foliage are on the right. Columns and arches appear in the distance. Original blue and gold molded frame.

Height, 26 inches; length, 42 inches.

155—ARCHITECTURAL AND FLORAL DECORATIVE PANEL

Early XVIII Century

65. Similar to the preceding.

156—MARQUETERIE INLAID CHEST-OF-DRAWERS

Southern Italian, Early XVIII Century

70. Oblong top with serpentine front having three drawers paneled in burl walnut and inlaid at either end with a spray of formalized carnations; serpentine apron, cabriole legs. Mounted with rococo brass escutcheons and loop handles.

Height, 37 inches; length, 45 inches.

157—CARVED WALNUT CABINET

Tuscan, Early XVII Century

45. Oblong top, frieze with modillions having carved imbrication; beneath, two double cupboards paneled and between paneled stiles. Molded base.

Height, 52½ inches; width, 36 inches.

158—WALNUT ARM CHAIR

English, XVIII Century

90. Back with square chamfered top rail, which joins the open arms at right angles, and an open panel with vase-shaped, pierced and fluted splat. Straight fluted and astragaled legs adorned with rosettes at the crown, vase-shaped feet. Seat covered with iridescent silk damask in mauve and green enriched with green fringe border.

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159—WALNUT ARM CHAIR

English, XVIII Century

90. Similar to the preceding.

160—PANELED WALNUT CHEST-OF-DRAWERS

Bolognese, XVI Century

10. Rectangular top with chamfered edge and a molded cornice in which there is a cleverly concealed secret drawer. Below the front are four spacious drawers with molded panels divided by riveted bronze key-plates. The flattened angles are ornamented with narrow upright molded panels, and the ends are paneled and molded. Scrolled feet.

Height, 40 inches; length, 51½ inches; width, 21½ inches.

161—PAIR FORGED IRON PRICKET TORCHÈRES

Florentine, Late XVI Century

75. Circular shaft clasped by cusped and scrolled branches standing on three boldly voluted feet; flat grease-tray with pricket. (Reconstructed.)

Height, 44 inches.

162—CERTOSEAN MONASTERY BANQUETTE

Early XVII Century

55. Oblong molded seat and plain apron, scrolled at the ends. Scrolled, vase-shaped end supports.

Height, 23 inches; length, 43 inches; width, 13 inches.

163—CERTOSEAN MONASTERY BANQUETTE

Early XVII Century

55. Similar to the preceding.

164—PAINTED TEA TABLE WITH GLASS TOP

Venetian, Louis XVI Period

47.50 The top is painted in soft colors on a gray ground; Cupid occupies the central panel which is surmounted by a canopy with festoonings held in the beaks of birds. Scrolled foliations and flowers surround the panel which is glass covered, with a gray and gold beaded gallery. Yellow painted tapering legs ornamented with pendant husks.

Height, 26 inches; length, 24 inches; width, 16 inches.

165—SMALL CARVED WALNUT TABLE

Florentine, XVI Century

90. Oblong molded top on finely shaped flat vase ends joined by carved upright bar stretcher.

Height, 20½ inches; length, 28½ inches.

166—BURMESE HISTORIC BRONZE GONG

32.50 Souvenir of the occupation of the British army in India in 1892. Circular form, antique India bronze, inscribed: *Lushai Expedition of 1892. Potboy's Gong. From R. B. McCabe, Esq., to Lt. Col. R. H. F. Renneck, 18th B. I. Com'dg at Fort Aijai.*

Diameter, 20 inches.

80. - 165 A Small Table 32

167—WALNUT AND VELVET SIDE CHAIR *Florentine, XVII Century*

80. The seat covered with rich purple silk velvet secured by ornamental antique nails and embellished with silk fringe. Square back with broad panel covered with velvet in the same shade, richly embroidered with Renaissance gold appliqué, picked out with rose silk and finished with gold-colored silk fringe. Turned legs and cushion feet and side and central stretchers.

168—WALNUT AND VELVET SIDE CHAIR *Florentine, XVII Century*

80. Similar to the preceding.

169—ITALIAN WALNUT LEATHER-COVERED ARM CHAIR *XVII Century*

85. High square back with acanthus finials. Straight molded arms on turned supports, square legs and shaped and pierced front rail. Covered in old leather, the backs tooled and gilded with a central medallion having a coat of arms and smaller leaf medallions in the angles. Secured with large brass nail-heads and finished with narrow silk fringe.

170—ITALIAN WALNUT LEATHER COVERED ARM CHAIR *XVII Century*

85. Similar to the preceding.

171—DECORATIVE FLORAL PANEL *Early XVIII Century*

25. An urn-shaped vase filled with various flowers in naturalistic colors on a dark background to the left. On the right a rich drapery with tassels in golden-brown. Original blue and gold frame.

Height, 24 inches; length, 34 inches.

172—DECORATIVE FLORAL PANEL *Early XVIII Century*

25. Similar to the preceding.

173—MAJOLICA FAIENCE LAMP *Early XVII Century*

— Cylindrical; ornamented on three sides with portrait medallions, evidently a man, his wife and son. Arabesques and scrollings in fine rich blues, greens and browns over a cream glaze fill the spaces between the portraits. Oxidized metal mountings, wired completely for electricity, with two lights.

Height, 28 inches.

174—CARVED OAK CENTRE TABLE *Tuscan, XVI Century*

80. Octagonal, with concave fluted frieze; on concave gadrooned and balustered pillar standing on arched cross feet. (Reconstructed.)

Height, 30½ inches; width, 36 inches.

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175—CARVED WALNUT ANTE-ROOM TABLE

Umbrian, Late XVI Century

115. — Oblong molded top with concave fluted cornice, frieze with single drawer having leaf-scrrolled forged iron drop handle; on flat paneled ends with scrolled edges and central carved quatrefoil figures, joined by shaped stretcher with flat knobbed finial.

Height, 24½ inches; length, 34½ inches.

176—PAIR GILDED BRONZE CANDELABRA

First Empire Period

— Nine branches, scrolled and gilded, terminating in vase-shaped sockets ornamented with leafage. Beautifully modeled caryatid figures wearing graceful drapery and liberty caps support the graduated stem, on up-raised arms, their feet resting on a molded cartouche pedestal having lion-mask decorations; this in turn rests on a molded circular base having a bronze foundation ornamented with gilded scrolls and rosettes.

Height, 31½ inches.

177—WALNUT ARM CHAIR

Florentine, XVII Century

90. — Straight turned arms, arm supports and legs, cushion feet and side and central stretchers. The broad seat is covered with a rich shade of purple silk velvet fastened with antique bronze nails; open paneled back covered with a similar shade of purple velvet richly embroidered in gold Renaissance appliqué touched with rose silk in a scrolled leaf pattern. Embellished with gold-colored silk fringe.

178—CARVED AND GILDED STATE CHAIR

Venetian, XVII Century

40. — Richly gilded frame, having scrolled open arms with carved and voluted ends on scrolled supports. Cabriole legs shaped at the knees and triangular feet; scrolled X-stretcher. High oblong back carved at the centre top with a sheaf bound by a ribbon band and flanked with bold S-scrolls, the panel being covered with red plush of the period. Seat similarly covered and embellished with matching fringe.

179—CARVED AND GILDED STATE CHAIR

Venetian, XVII Century

40. — Similar to the preceding.

180—CARVED WALNUT CABINET

Tuscan, XVI Century

130. — Oblong top, paneled frieze with central drawer above cupboard flanked by paneled stiles, the base treated similarly to the frieze; paneled underbody with an escutcheon of the Strozzi, with closed scrolled ends enclosing an undershelf. Molded socle.

Height, 57 inches; width, 30 inches.

181—PAIR FORGED IRON TORCHÈRES

Florentine, Late XVI Century

260. Spirally twisted standard clasped with three lavishly scrolled supports on arched tripod feet; flat pricket bobèche sustained on three S-scrolls. (Reconstructed.)

Height, 52½ inches.



182—WALNUT ARM CHAIR

English, XVIII Century

100. Back with square chamfered top rail which joins the open arms at right angles, and an open panel with vase-shaped, pierced and fluted splat. Straight, fluted and astragaled legs adorned with rosettes at the crown and spade feet. The seat is covered in gray damask with a floral pattern in colors.

(Illustrated)

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183—ITALIAN WALNUT GATE-LEG TABLE

XV Century

85. Oval top with square molded edge and two drop-leaves. Apron fitted with a sliding drawer, opening from either end; four square legs and box stretcher. Hinged gate with two square legs which support the leaves when spread.

Height, 26 inches; total width, 38 inches.

184—CARVED WALNUT CENTRE TABLE

Florentine, XVII Century

140. Octagonal; molded edge, enriched with dentiled carving. A central pedestal support has three scrolled wings with deeply scrolled pendants. Three long base feet, scrolled and terminating with sloping ends.

Height, 28 inches; diameter, 36 inches.

185—CARVED WALNUT GUARD-ROOM TABLE

Val d'Aosta, Late XVI Century

80. Oblong overhanging top, the frieze with single drawer having rosetted forged iron escutcheon and loop handle; on turned and H-stretched legs with a reinforcing stretcher at the knees.

Height, 30 inches; length, 43 inches.

186—RARE INLAID WALNUT CENTRE TABLE

Val d'Aosta, XVI Century

85. Oblong adjustable top; frieze fitted with paneled drawer finely enriched with interlacing scrollings and trimmed with rosetted knob. Massive egg-shaped end-supports, arched broad foot and cross-stretcher. Exceptional light toned patina.

Height, 31½ inches; length, 43½ inches.

187—PAIR POLYCHROMED FORGED IRON TORCHÈRES

Venetian, XVII Century

110. Consisting of three square uprights terminating in scrolls supporting a coronet with pricket; joined by circular rings and decorated with scrolling emitting leaves and blossoms, on three Flemish scrolled feet. (Reconstructed.)

Height, 58 inches.

188—CARVED WALNUT CABINET

Bolognese, circa 1600

190. Oblong top with a dentil course, on fluted Ionic pilasters flanking double cupboards with forged iron diamond lattice; underbody with double paneled single drawer above double cupboards carved with lozenge figures surrounded by four circular bosses. Molded base. Sides similarly carved with lozenge figures.

Height, 5 feet 7 inches; width, 3 feet.



189—PAIR CARVED WALNUT VELVET SIDE CHAIRS

Florentine, XVII Century

150. Frames with square posts and plain feet, broad carved, scrolled and pierced front rail and high oblong back having carved and gilded acanthus finials. The backs and square seats are covered with a soft toned, very lustrous Genoese golden silk velvet, fluctuating to pale olive tints, secured with antique bronze nails and finished with deep silk fringe.

(Illustrated)

190—PAIR CARVED WALNUT VELVET SIDE CHAIRS

Florentine, Early XVII Century

150. Similar to the preceding.

191—PAIR CARVED WALNUT VELVET SIDE CHAIRS

Florentine, Early XVII Century

150. Similar to the preceding.

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192—SAPPHIRE-BLUE VELVET ARM CHAIR WITH RENAISSANCE PANEL
Tuscan, XVII Century

140. Straight open arms scrolled at the ends, supported on square posts; square legs, shaped front rail and square side stretchers. The broad seat covered with an exquisite shade of sapphire-blue sixteenth century velvet enriched with gold galloon and having a valance of deep gold fringe. The high square back is similarly covered and enhanced with a rare Renaissance panel developing a portrait of St. Andrew, dressed in robe of green, against a background of rich gold embroidery.

193—PAIR POLYCHROMED FORGED IRON BRACKETS WITH HANGING LANTERNS
Late Venetian Renaissance

90. Wall-piece with long horizontal iron crane enriched on the underside with a quatrefoil medallion and slender scrolled members; supporting hexagonal lantern with spiral uprights ornamented with fluted leaves, and fitted with amber glass plates ornamented with geometrical and bird figures.

Height, 33 inches; extension, 54 inches.

194—PAIR GOTHIC IRON TORCHÈRES
XVI Century

230. Supported on a tripod, with spreading voluted feet from which the spirally turned and knopped shaft rises, and in turn supports four spirally turned and knopped branches arranged to revolve on the shaft and having cartouche sockets formed of spear-heads; these are surrounded by graduated bands of wide strap iron, serrated and voluted.

Height, 68½ inches.

195—CARVED WALNUT AND FORGED IRON LIBRARY TABLE
Spanish, XVI Century

150. Oblong top with thumbnail molded cornice, frieze with two drawers having scrolled forged iron drop handles; on unusual quadrangular legs joined by open elaborately scrolled end stretchers, from which spring arched and leaf-scrolled forged iron braces; molded bar feet.

Height, 31 inches; length, 43 inches.

196—ITALIAN WALNUT GATE-LEG TABLE
XV Century

100. Oval top with two drop-leaves; apron fitted with a drawer in each end with wooden knob and scrolled valance; supported on four square legs; box stretcher. A hinged gate with two square legs supports the leaves when spread. Unusual light patina.

Height, 26 inches; diameter, open, 45 inches.

197—FORGED IRON TORCHÈRE CANDELABRUM

Venetian, Late XVI Century

65. Spirally-twisted standard with scrolled supports enriched with acanthus leaves on circular ring base; supporting three S-scrolled leaf-enriched arms for lights adorned with gilded pricket *bobêches*. (Reconstructed.)

Height, 6 feet 3 inches.

198—VENETIAN INLAID SECRETARY

XVII Century

105. Upright, having a scrolled pediment and molded finial. Arched doors, paneled and inlaid with olivewoods, enclose an interior with shelves, richly lined with crimson brocade. A slant fall-front forms a desk for writing. Below this the serpentine front is fitted with two spacious drawers, ornamented with olivewood inlaid panels and embellished with bronze bail handles. Stands on cabriole legs with shaped feet.

Height, 93 inches; width, 35 inches.

199—RED TERRA-COTTA OIL JAR

Tuscan, Early XVII Century

115. Pear-shaped, with molded lip and trilobed loop handles. A latticed band ornaments the centre of the body and toward the foot a heavily molded band. Rich old patina with many earthy incrustations.

Height, 39 inches.

200—RED TERRA-COTTA OIL JAR

Tuscan, Early XVII Century

120. Pear-shape, with molded lip and trilobed loop handles. The shoulder is adorned with a raised circular leaf medallion; zoned at the centre by a latticed band which is repeated toward the foot and below is a heavily molded band.

Height, 39 inches.

201—RED TERRA-COTTA OIL JAR AND FORGED IRON STAND

Tuscan, Early XVII Century

110. Oviform, with a heavily molded band at the foot and toward the center a latticed band. Trilobed loop handles adorn the sides. The shoulder is ornamented with a circular leaf-scrolled medallion. Supported on a tripod stand of forged iron, having voluted feet.

Height, 44 inches.

202—LARGE TERRA-COTTA OIL JAR AND FORGED IRON STAND

Tuscan, XVII Century

120. Oviform, finely proportioned with two latticed bands and trilobed handles. The shoulder is ornamented with a rosette and there are moldings around the rim. Supported on forged iron tripod stand.

Height, 40 inches; diameter, 30 inches.

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203—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Late XVII Century

100. Oviform body, with molded mouth and shoulder, ornamented with leaf rosette. Below the centre are two latticed bands and molding toward the base; molded handles. Scrolled forged iron tripod stand.

Height, 35 inches.

52.50 202 A

52.50 202 B Jar

47.50 202 C Jar

—END OF FIRST SESSION—

SECOND SESSION

FRIDAY, NOVEMBER 13, 1925 AT 2:15 P. M.

Catalogue Numbers 204 to 382 inclusive

ITALIAN GLASS, MAJOLICA AND BAS-RELIEFS

204—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

30. Base and lip molded with spiral rope figure and beading, the body with triads of circular bosses separated by fluted and scrolled pilasters. Pale greenish glass with rainbow iridescence. (Cracked.)

Height, 10 inches; diameter, 9¼ inches.

205—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

35. Similar to the preceding.

206—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

32.50 Base and lip molded with spiral rope figure and beading, the body with triads of circular bosses separated by fluted and scrolled pilasters. Pale greenish glass with rainbow iridescence.

Height, 10 inches; diameter, 9¼ inches.

207—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

40. Similar to the preceding.

208—REPOUSSÉ COPPER BRASERO *XVI Century*

12.50 Supported on three triangular voluted feet which are riveted to the molded circular frame, which in turn supports a *repoussé* copper fern dish. Knopped bronze drop-handles at the sides.

Height, 10 inches; diameter, 15 inches.

209—CASTEL DURANTE MAJOLICA VASE *XVII Century*

27.50 Oviform, adorned on one side with an interesting escutcheon surrounded by scrollings in yellow on a rich green ground.

Height, 12 inches.

210—MAJOLICA VASE *Caltagirone, Early XVII Century*

30. Cylindrical; decorated with an oval portrait medallion surrounded by scrollings. Flowers and brilliantly plumaged birds in rich colors on fine white glaze decorate the sides. A band of meander design at the top and base.

Height, 23 inches.

55. — 209 A Vase ⁴¹

32.50 209 B Vase

27.50 209 C

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211—PAIR PAINTED PORCELAIN VASES

Late XVII Century

90. Gilded urn-shape, with rolled rim and low loop handles secured by satyrs'-masks. The circular foot rests on a square base. The front of one vase is decorated with a landscape painted in exquisite colors with a shepherd in the foreground with his bagpipes and dog; goats are seen on the hill in the distance.

The companion vase has a landscape with a shepherdess in the foreground and sheep in the distance.

Height, 15 inches.

212—MAJOLICA LAMP

Early XVII Century

20. Cylindrical; ornamented on three sides with portrait medallions, evidently a man, his wife and son. Arabesques and scrollings in fine rich blues, greens and browns over a cream glaze fill the spaces between the portraits. Oxidized metal mountings. (Wired completely for electricity with two lights.)

Height, 28 inches.

213—MAJOLICA LAMP

Early XVII Century

— Oviform, with bulbous neck, decorated with clusters of luscious fruits in purple, yellow and green on rich cream glaze. Mountings of oxidized metal. (Wired completely for electricity with two lights.)

Height, 27 inches.

214—MAJOLICA LAMP

Early XVII Century

110. Oviform; clear white glaze decorated with clusters of fruit in yellows and green with branches of leaves and a circular medallion, on one side of which is perched a gaily colored bird. Loop handles adorn the sides. Oxidized metal mounting. (Wired for electricity with two lights.)

Height, 28 inches.

215—CALTAGIRONE MAJOLICA LAMP

Early XVII Century

70. Cylindrical, slightly depressed at centre, and ornamented on one side with the portrait of a very beautiful woman in rich sixteenth century costume, and a scrolled ribbon bearing the inscription: Giovanna Bella. The prevailing colors are the green and blue of the peacock, with rich yellow, on a cream glaze, in alternating panels of arabesques and horizontal stripes. Oxidized metal mountings. (Wired completely for electricity with two lights.)

Height, 28 inches.

216—BRONZE CONVENT BELL

XIV Century

85. Molded rim and foliated bands ornament the sides. Suspended on original wood and iron bracket with chain pull.



217—POLYCHROMED TERRA-COTTA PORTRAIT BUST

Florentine, Early XV Century

30. — A young Florentine gentlewoman with hair brushed away from a high forehead and caught and bound in coils with broad gold ribbon. Finely modeled patrician features, with dreamy half-closed eyes and slender graceful neck. The dress of richly embroidered soft green color has yellow sleeves. Stands on an oblong carved wood base which is polychromed and gilded.

Height, 20 inches.

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218—POLYCHROMED STUCCO BAS-RELIEF

Early XVI Century

775. THE VIRGIN CROWNED. Seated figure of the Virgin dressed in a robe of softest rose shade with a blue veil partially draping the head and falling in soft folds to the floor. She holds the undraped figure of the Divine Child on her knee, tenderly supporting Him with both hands as she bestows on him a look of loving devotion. Her figure and that of the Child are surrounded by a rayed nimbus. Angels on either side in softly tinted garments, hold a crown above her head; above is a representation of the Holy Spirit. The background is a very beautiful cerulean-blue. Contemporary carved wood frame, gilded and polychromed. Base molded and gilded. Panel with arched top.

Height, 36½ inches; width, 40 inches.

219—SCULPTURED MARBLE BAS-RELIEF

School of Benedetto da Maiano, 1444-1498

170 MADONNA AND CHILD. Arched panel, with half-length gowned figure, the child with its right arm about the neck of the mother, the left hand on her breast; inscribed below: MATER BONI CONSILII ILLUMINA CORDA NOSTRA.

Height, 17 inches; width, 13½ inches.

VENETIAN AND GENOESE VELVETS AND OTHER TEXTILES

220—RED VELVET CUSHION

XVII Century

40 Square, covered with rich toned seventeenth century velvet diagonally crossed with bands of rich gold galloon. Border of galloon enriched with knotted silk fringe.

Length, 17 inches; width, 16 inches.

221—RED VELVET CUSHION

XVII Century

45 Very lustrous ruby-red velvet field, paneled with gold galloon and bordered with galloon embellished with knotted silk fringe.

Length, 17 inches; width, 16 inches.

222—ROUGE DE FER AND SILVER BROCADE COVER

Venetian, XVI Century

— Square, with a paneled border of red velvet and gold galloon. The centre formed of rare Venetian brocade in a striking design of silver and colors.

Length, 40 inches; width, 32½ inches.

223—PIGEON-BLOOD RED VELVET RUNNER

Genoese, XVII Century

65 Lustrous silk velvet paneled and bordered with gold galloon, embellished with gold fringe at the edges. Motives in gold thread appliqué adorn the ends.

Length, 58 inches; width, 24 inches.

224—PEACH VELVET TABLE RUNNER

Italian, XVII Century

— Rich velvet varying from yellow-amber to deep ruddy peach tones; mounted in gold galloon.

Length, 79 inches; width, 19 inches.

225—WINE-RED DAMASK PANEL

XVI Century

45 Fine Venetian damask in rich red, showing a conventionalized vase design, bordered with silk galloon and fringe of similar tone with a wide valance of gold fringe at the upper border. Ornamented in the centre with an interesting ducal coat of arms in gold embroidery, bearing a lion rampant on a red field, surmounted by a jeweled ducal coronet.

Height, 60 inches; width, 42 inches.

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226—RED SILK AND SILVER EMBROIDERED WALL HANGING

Florentine, XIth Century

80. Very soft toned old-red silk panel. The centre is occupied by a full length needle-work portrait of St. Anthony in priest's robe with tonsured head, holding a spray of lilies in his extended right hand; on his left arm he supports the figure of the Christ Child. A rayed nimbus in gold and silver embroidery surrounds the heads of both. A beautifully embroidered border, in gold and silver thread, developing sprays of delicate flowers, ears of wheat and scrolling, surrounds the whole. Edged with gold galloon and finished at the lower edge with deep gold fringe.

Height, 69 inches; width, 51 inches.

227—WINE-RED BALDACHINO

Early XVIIth Century

170. The full length figure of the Madonna with the Child in her arms is enshrined in a rich tabernacle which is developed in painting and fine needlework. The Madonna is dressed in a blue mantle which falls from the crown of her head over a robe of rose tone, and both figures are surrounded by a gold rayed nimbus. Massive flanking columns in gold embroidery terminate in points. The lower edge of the vertical panel is deeply slashed in four points finished with gold tassels. Gold galloon border enhanced with gold colored silk fringe. Gilded suspension rod and cord.

Height, 54 inches; width, 45 inches.

228—OLD-ROSE GENOESE VELVET TABLE RUNNER

XVIth Century

85. Soft rose velvet with an unusually silky sheen, fluctuating to lighter shades and richly embellished with gold motives at the ends in fine appliqué. Finished at the sides with a waved band of gold galloon and edged with gold fringe.

Length, 56 inches; width, 23 inches.

229—OLD-ROSE GENOESE VELVET RUNNER

XVIth Century

90. Soft old-rose, fluctuating to lighter shades, richly embellished at the ends with motives in gold appliqué and silver threads with sequins. Edges finished with a border of fine silver lace.

Length, 56 inches; width, 23 inches.

230—LOT OF OLIVE-TONED VELVET

Early XVIIIth Century

250. Consisting of nine strips of varying lengths.

In all about 44 yards; width, 23 inches.

231—LOT OF OLIVE-TONED VELVET

Early XVIIIth Century

225. Consisting of nine strips of varying length.

In all about 44 yards; width, 23 inches.

55.-229A Velvet Runner⁴⁶

- 232—LOT OF RUBY-RED SATIN DAMASK *Luccan, XVII Century*

475. In conventional palm design, in strips of varying lengths.
In all about 78 yards; width, 24 inches.

ITALIAN FURNITURE OF THE XVII AND XVIII CENTURIES

- 233—CARVED, GILDED AND POLYCHROMED CANDLESTICK *Late XVII Century*

30. Vase-shaped, with body boldly gadrooned, on a square foot. Flaring lip with gadroonings. Wired for electricity.
Height, 12 inches.

- 234—CARVED, POLYCHROMED AND GILDED CANDLESTICK *Late XVII Century*

25. Similar to the preceding.

60. 235—INLAID WALNUT CABINET *Central Italy, XVI Century*

The top is ornamented with inlaid panels in conventional leaf and geometrical designs; paneled sides ornamented with original knopped bronze drop-handles suspended from riveted staples. The front is divided into seven drawers and a central hinged door adorned with interesting inlay depicting a continuous landscape with a castle in the distance, the foreground occupied with the figure of a peasant with his dog and various animals, illustrating fables.

Height, 16 inches; width, 16 inches; depth, 8½ inches.

- 236—ITALIAN WALNUT STOOL, SGABELLO TYPE *Early XVII Century*

5. Octagonal seat pierced and inlaid with oblong medallions; paneled apron and deeply scrolled vase-shaped end supports.

Height, 20 inches.

- 237—SMALL INLAID WALNUT CABINET *Central Italy, XVII Century*

Interesting inlay in a continuous design, representing the turrets and towers of an ancient castle with great rocks and the stumps of forest trees in the foreground. The front is divided into seven paneled drawers and a central hinged door, each panel forming part of the panoramic scene. The top and sides are decorated with inlaid panel in geometrical design. Iron bail handles.

Height, 16 inches; length, 16 inches; width, 8½ inches.

- 238—ITALIAN WALNUT STOOL, SGABELLO TYPE *Early XVII Century*

35. Pierced octagonal seat; paneled apron and shaped end supports, scrolled and voluted; voluted feet.

Height, 20 inches.

25.-236A Store 47

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239—HEXAGONAL IRON STAND WITH REPOUSSÉ COPPER BASIN

XVIII Century

35. — Repoussé copper basin; flaring rim with gadroonings and two bail handles, supported on six scrolled strap iron legs connected by two open paneled stretchers adorned with scrollings and rosettes.

Height, 20 inches; diameter, 15½ inches.

240—PAIR CARVED POLYCHROMED AND GILDED CANDELABRA

XVII Century

120. — Square Sieneese marble base supports the carved and polychromed vase-shaped body. The handles are scrolled and foliated. Carved and gilded sprays of flowers support the branches for three candle-sockets.

Height, 28 inches.

241—PAIR VENETIAN GILDED AND POLYCHROMED CANDELABRA WITH MARBLE BASE

XVII Century

140. — Vase-shape, with foliated loop handles and body carved with deep flutings, gilded and carved. Siena marble base. Sprays of carved and gilded flowers support the branches holding three candle-sockets.

Height, 28 inches.

242—SMALL WALNUT TABLE

Florentine, XVII Century

65. — Molded top enriched with dentiled molding. Molded and paneled frieze fitted with a small drawer and scrolled valance. Supported on four turned, vase-shaped legs with box stretcher and cushion feet.

Height, 22 inches; length, 18½ inches.

243—PANELED WALNUT CABINET

Tuscan, XVII Century

10. — Pentagonal; the body arranged with twelve molded panels and resting on a molded base with scrolled feet. Top enriched with dentiled carving. Paneled frieze fitted with a small drawer.

Height, 32½ inches; width, 29 inches.

244—ITALIAN WALNUT CHAIR, SGABELLO TYPE

Early XVII Century

25. — Octagonal seat with molded edge and paneled frieze; shaped front and rear supports deeply scrolled; scrolled vase-shaped back having a trefoil finial.

245—ITALIAN WALNUT CHAIR, SGABELLO TYPE

Early XVII Century

25. — Similar to the preceding.

246—CARVED WALNUT LOW CHAIR

Tuscan, Early XVII Century

50. — The back with broad arched top very beautifully carved with scrolled and voluted acanthus leaf design and a carved pendant cross splat with six small balustered spindles. Turned and blocked posts terminating in ring turned finials; turned and blocked legs and small cushion feet. The broad low seat covered with lustrous moss-green silk velvet.

247—CARVED WALNUT LOW CHAIR

Tuscan, Early XVII Century

45. — Back with broad arched top rail richly carved in scrolled and voluted acanthus leaves and a valanced cross splat with balustered spindles. Turned and blocked posts have quaintly ringed finials; turned and blocked legs and cushion feet. Side and back stretchers. The low broad box seat is covered with very lustrous moss-green silk velvet and enriched with rows of similarly toned silk fringe.



248—STILL LIFE PANEL

XVIII Century

25. — A large basket of various kinds of luscious fruits with a singing bird perched on the handle. Game, a lobster and other comestibles are strewn about. Landscape in the distance. All in dark tone. Molded gilt frame.

Height, 29 inches; length, 30 inches.

(Illustrated)

249—SMALL RECTANGULAR COFFEE-STAND

XVII Century

50. — Molded top, with a narrow valance with an egg-and-dart molding. Scrolled, paneled end supports and a shaped stretcher.

Height, 19½ inches; length, 19½ inches; width, 13 inches.

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250—PAINTED STAGNO GLASS LANTERN WITH IRON BRACKET

Florentine, XVII Century

56.

Four beautifully decorated panels form the sides; small leaded panels above and below; scrolls surrounded by wreaths of bay-leaves ornament two sides, while the escutcheon of the Medici on a rich blue field appears in the third and opposite this the red Lily of Florence. Crowned by a quatrefoil in leaf scrolled iron with suspension ring and chain; scrolled iron bracket.



251—STILL LIFE PANEL

XVIII Century

35.

Fish, game and melons with various other fruits in their natural rich colors occupy the foreground. Landscape in the distance, all in dark tone. Molded gilt frame.

Height, 29 inches; length, 32 inches.

(Illustrated)

252—SMALL ITALIAN WALNUT TABLE

XVII Century

55.

Rectangular; the top with molded and vase-shaped end supports and a shaped central stretcher.

Height, 18 inches; length, 19 inches; width, 12 inches.

253—~~PAINTED~~ STAGNO GLASS LANTERN WITH IRON BRACKET
Florentine, XVII Century

Four octagonal leaded glass panels ornamented in colors, variously with portrait bust, rosettes and beautiful borders; smaller leaded and decorated panels are above and below. Crowned by a quatrefoil in leaf scrolled iron with suspension ring and chain; supported on scrolled iron bracket.

254—PAIR GOTHIC FORGED IRON CANDLESTICKS *XVI Century*

Scrolled and voluted tripod from which the spiraled shaft rises to a bracketed coronet *bobèche*, having a trefoil edge and cartouche socket.

Height, 31 inches.

255—CARVED WALNUT CABINET WITH COLUMNS
Tuscan, Early XVII Century

Pentagonal; molded top with broken front and molded cornice. Frieze fitted with a drawer ornamented with a bronze knob. The interior arranged with three shelves which are enclosed by paneled doors adorned with bronze knobs and flanked by finely turned columns. Similar columns in groups of two at the corners resting on plain console brackets. Heavily molded base, on carved and voluted feet.

Height, 34 inches; length, 34 inches.

256—PAINTED WALNUT CABINET *Tuscan, Early XVII Century*

Rectangular top and bracketed frieze fitted with a small drawer beautifully decorated with a band of bay-leaves painted in color, with gilded bands, and further ornamented with two carved and gilded knobs; below are enclosing doors over a shelved interior. A vase design filled with lilies decorates the doors which are enriched with gold bands. The plinth shows a mask with scrollings and gilt bands; molded base. Rare light patina.

Height, 38 inches; width, 27½ inches.

257—POLYCHROMED BROCADED ARM CHAIR *Louis XIV Period*

Open scrolled arms ornamented at the angles with a fluted cap. Cabriole legs, carved at the knees with pendant husks and carved and scrolled chair-rail. Oblong serpentine back and broad low seat covered with rich silk brocade displaying clusters and dainty garlands of flowers on a delicate rose ground.

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258—YELLOW SIENESE MARBLE FOUNTAIN

XVI Century

260. *Verte-antique* octagonal base. Baluster shaft of yellow Siena marble encrusted with panels of *verte-antique* and octagonal shaped basin of yellow marble.

Height, 42½ inches; diameter, 20 inches.



259—PAIR ITALIAN WALNUT BROCATELLE SIDE CHAIRS

Early XVII Century

90. — Turned legs with cushion feet, turned rail and central and side stretchers. The high straight backs and broad seats are covered with red and silver toned brocatelle, richly patterned in jardinière and flower design, finished with silk tasseled Vandyke fringe. The back terminates in gilded and voluted finials.

(Illustrated)

260—PAIR OF ITALIAN WALNUT BROCATELLE SIDE CHAIRS

Early XVII Century

160. Similar to the preceding.

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261—WALNUT ARM CHAIR COVERED WITH RARE BROCATELLE

Tuscan, XVII Century

70. Chamfered arms which terminate in bold C-scrollings, supported on turned posts, legs turned and blocked with cushion feet; turned double front rail and side stretcher, square-cut rear stretcher. High square back and seat covered with rose and silver toned brocatelle embellished with silk fringe. Carved and voluted finials.

(Illustrated)

262—WALNUT ARM CHAIR COVERED WITH RARE BROCATELLE

Tuscan, XVII Century

70. Similar to the preceding.

263—SMALL OCTAGONAL COFFEE-STAND

XVII Century

95. — Molded top with dentiled valance, supported on a turned standard with four shaped and scrolled flanges which rest on four long feet.

Height, 18 inches; diameter, 16 inches.

264—SMALL FORGED IRON CARVED WALNUT TABLE

Spanish, XVI Century

80. — Oblong top supported on arched curved forged iron braces ornamented with leaves and springing from graceful vase-shaped ends.

Height, 18 inches; length, 21 inches.

265—OCTAGONAL WALNUT AND IRON CENTRE TABLE

Early XVII Century

100. — Molded octagonal top embellished with incised carving at the edge. Central Gothic forged iron tripod ornamented with bold double C-scrollings, on scrolled and voluted feet.

Height, 29 inches; diameter, 29 inches.

266—ITALIAN WALNUT STOOL

XVI Century

55. — Square molded seat and plain apron. Four turned and blocked legs, block feet and plain box stretcher.

Height, 20 inches.

267—ITALIAN WALNUT STOOL

XVI Century

50. — Similar to the preceding.

268—CARVED WALNUT CABINET

Umbrian, Early XVI Century

70. — Rectangular; the top has a molded edge ornamented with dentiled carving. Paneled frieze fitted with drawer, ornamented with two bronze ring handles; carved end brackets. Below, a single wide door encloses a cupboard, and is richly carved with a central circular medallion showing the figure of our Saviour bearing the cross, on a starred background surrounded by foliation in stellate design; pilasters at the sides geometrically carved. Molded base and feet.

Height, 35½ inches; width, 27½ inches.

269—INLAID WALNUT CABINET WITH BURLED PANELS

Italian, Early XVII Century

60. — Rectangular molded top with egg-and-dart carving. Paneled frieze fitted with small drawer having bronze drop-handles. Below, a burl walnut paneled door conceals shelves. Bands of olivewood inlay ornament the panels.

Height, 35 inches; width, 28 inches.

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270—CARVED WALNUT BENCH WITH VELVET CUSHION

Central Italy, Late XVII Century

165. — Straight paneled back, molded at the top; arms scrolling into end supports which rest on cross feet with sloping voluted ends. Loose cushion of rich wine-red Genoese velvet finished with narrow fringe border. Unusual light patina.

Height, 31 inches; length, 34 inches.

(Illustrated)

271—CARVED WALNUT CHAIR

Early XVII Century

40. — Legs turned and blocked and plain box stretcher. Open paneled back having a wide shaped and scrolled top rail with carved and voluted finials. Seat with seventeenth century red brocatelle cover.

272—CARVED WALNUT CHAIR

Early XVII Century

35. — Similar to the preceding.

110 - 270 A Bench
35. - 272 A Walnut



273—CARVED WALNUT WRITING CABINET *Florentine, XVII Century*

60. — Molded, slant-front top with dentiled edge, which rises, disclosing interior with a writing-slide and two groups of paneled drawers. The frieze is paneled, bracketed and fitted with a small drawer. The cabinet body has an interior cupboard enclosed by a single hinged door which is paneled and is flanked by narrow upright molded panels. Side pilasters ornamented with carving and finished with voluted ends.

Height, 36 inches; width, 30 inches.

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274—FLORENTINE CARVED WALNUT BENCH

XVII Century

105. Straight back with molded and dented cornice, turned at right angles to form the arms. A richly carved panel is centred by an interesting escutcheon framed in acanthus scrollings with rosettes at the sides. The deeply scrolled side supports rest on cross feet. The seat is hinged.

Height, 31½ inches; length, 32 inches

(Illustrated)

275—SMALL INLAID ROSEWOOD COMMODE

XVII Century

85. Rectangular; top with exquisite inlay of olive- and rose-wood in varied border and lines, with a central medallion showing a well executed horse in olivewood inlay. The front with three drawers having inlaid panels in a fine leaf design. A small stool or shelf is arranged to slide from the lower portion. Small tapering square legs and plain feet.

Height, 31 inches; width, 22 inches.



276—SMALL OCTAGONAL WALNUT TABLE

XVI Century

Molded top with dentiled valance. Turned standard with four deeply scrolled flanges resting on four carved paw-feet.

Height, 20 inches; diameter, 19 inches.

277—WALNUT CHEST-OF-DRAWERS

Tuscan, Early XVII Century

Molded rectangular top enriched at the edge with dentil carving. Three frontal drawers paneled with burl walnut and ornamented with oblong raised medallions centred with bronze key-plates in the form of grotesquerie with floriated drop-handles. Molded base and blocked feet.

Height, 35 inches; width, 41 inches.

278—CARVED WALNUT PEDESTAL TABLE MOUNTED IN FORGED IRON

Spanish, Late XVI Century

Broad overhanging oblong top, with fluted apron. On molded pedestal paneled on all sides and having canted pilasters, trieze drawer arranged to open at back as well as front and enclosing door below; claw feet. The drawer trimmed with forged iron scrolled drop-handle; the panels with circular and ovoidal medallions centred with similar handles to drawer, surrounded by pierced scrollings.

Height, 27½ inches; length, 32¼ inches.

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279—INLAID AND PANELED WALNUT CABINET *Tuscan, XVII Century*

05. Molded top and cornice, paneled frieze inlaid with trefoils in olivewood and fitted with a small drawer. Below, a paneled door with upright molded panels at the sides and interior arranged as a cupboard. Heavily molded base with drawers.

Height, $32\frac{1}{2}$ inches; width, 24 inches.



280—SQUARE GROS POINT STOOL

XVII Century

100. Tuscan walnut frame with light patina. Turned and blocked legs finished with small cushion feet. Turned central and end stretchers and two turned rails. Seat covered with red velvet enriched with silk fringe. Overstuffed cushion covered with fine gros point in a diagonal stripe with small conventional design in harmonizing colors with fringe and gold tassels.

Height, 20 inches; length, 20 inches; width, 19 inches.

(Illustrated)

281—SQUARE GROS POINT STOOL

XVII Century

Similar to the preceding.

Height, 20 inches; length, 20 inches; width, 19 inches.

282—CARVED WALNUT CENTRE TABLE

Bolognese, circa 1600

Octagonal top with narrow concave-fluted cornice, paneled frieze with single drawer; on quaint turned bulbous legs joined by box stretcher.

Height, 32½ inches; width, 39 inches.

283—PAIR OLIVE VELVET COVERED SIDE CHAIRS *Early XVIII Century*

Box seats and paneled backs covered with olive silk velvet fluctuating to silvery tones, secured by ornate bronze nails and enhanced with borders of rich silk fringe to match. Turned and blocked legs and scrolled box stretchers. Carved and gilded finials.

284—PAIR OLIVE VELVET COVERED SIDE CHAIRS *Early XVIII Century*

Similar to the preceding.

285—PAIR OLIVE VELVET COVERED SIDE CHAIRS *Early XVII Century*

Similar to the preceding.

286—STELLATE LANTERN

Late XVIII Century

In the form of a five pointed star, with panels of pellucid glass; suspension chain and ring.

287—STELLATE LANTERN

Late XVIII Century

Similar to the preceding.

288—PAIR IRON AND BRONZE ANDIRONS

Late XVII Century

Spiraled iron shaft, ornamented at either end with a lily motive in leaf-scrolled iron. Adorned at the top with a fluted bronze urn having a four-faced mask finial. Supported on arched feet of wide strap iron, incised in blocks, on voluted feet. Spandrils filled with scrolled trefoils.

Height, 33 inches.

289—PAIR IRON AND BRONZE ANDIRONS

Late XVII Century

Similar to the preceding.

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290—POLYCHROMED IRON TRIPOD STAND

XVII Century

160. Tripod stand, on voluted feet, with three wing supports ornamented with various flowers and foliage in naturalistic colors, with gilded festoonings; *repoussé* copper basin.

Height, 35 inches.

(Illustrated)

291—POLYCHROMED IRON TRIPOD STAND

XVII Century

160. Similar to the preceding.

292—CARVED WALNUT CABINET

Tuscan, Early XVII Century

80. Rectangular, with flattened corners, top with molded edge. Molded apron fitted with a small drawer; cupboard in body enclosed with a single paneled and inlaid door. The molded plinth is fitted with a small drawer. Molded base and carved paw feet.

Height, 33½ inches; width, 24 inches.



293—CARVED WALNUT CASSONE

Tuscan, Early XVI Century

30. — Hinged lid with gadroon-carved edges and a narrow dentiled valance; paneled ends with bronze bail-handles; paneled front, richly carved and molded with a central cabochon medallion framed in scrollings and on either side a vase with foliage and four open flowers, on stippled ground. At ends are inverted corbels ornamented with acanthus design. Deeply gadrooned base rests on massive carved paw feet.

*Height, 25 inches; length, 51 inches; width, 21½ inches.
(Illustrated)*

294—CARVED WALNUT CABINET

Tuscan, Early XVII Century

50. — Molded top and dentiled cornice; frieze ornamented with a succession of small console brackets. Below, two doors, ornamented with lozenge-shaped panels flanked by pilasters of carved female caryatids with foliations and husk terminals; the ends occupied by Ionic columns. Gadrooned and molded base and carved paw feet.

Height, 39 inches; width, 45 inches.

295—CARVED WALNUT SGABELLO *Northern Italian, Early XVI Century*

60. — Back with symmetrical scrolled head carved with a circular patera; square seat with chamfered corners, on three octagonal legs.

Note: A similar chair is illustrated in Schottmüller, "I Mobili . . . in Italia," page 170.

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296—PAIR GOLD EMBROIDERED AND VELVET CARVED WALNUT ARM
CHAIRS *Tuscan, Late XVI Century*

75. — Low oblong back, open square arms, uprights and H-stretcher finely carved with double pearl-and-bead molding. Seat in blue velvet, back in sky-blue silk finely embroidered in gold thread, red, green, tan, yellow, pale blue and ivory silks with leaf scrollings of naturalistic peony and carnation in pink, with birds, butterflies, serpents and a border of fuchsia blossoms.

297—PAIR GOLD EMBROIDERED AND VELVET CARVED WALNUT ARM
CHAIRS *Tuscan, Late XVI Century*

75. — Similar to the preceding.

298—SMALL OVAL WALNUT TABLE *Florentine, XVII Century*

60. — Molded top and dented edge, supported on shaped and scrolled end supports which rest on voluted cross feet.

Height, 18 inches; length, 24 inches; width, 15½ inches.

299—SMALL WALNUT TABLE *Florentine, XVII Century*

65. — Molded and dented oblong top. Paneled frieze fitted with a drawer; scrolled, urn-shaped end supports, ornamented with carved rosettes and resting on long molded cross feet. Turned, ringed and knopped stretcher.

Height, 23 inches; length, 24 inches; width, 15 inches.

300—SMALL INLAID WALNUT CABINET *Central Italy, XVII Century*

35. — Interesting inlay in a continuous design representing the turrets and towers of an ancient castle with great rocks and the stumps of forest trees in the foreground. The front is divided into seven paneled drawers and a central hinged door, each panel forming part of the panoramic scene.

Height, 16 inches; length, 16 inches; width, 8½ inches.

301—PAINTED WALNUT CABINET *Sienese, XVII Century*

100. — Molded top and cornice; molded frieze having sunken panels painted in colors on the original walnut ground in Raphaelesque design. A hinged door encloses a cupboard and is embellished with a raised geometrical medallion painted in colors. Upright molded flanking panels also painted, the design being repeated on the molded plinth; molded feet.

Height, 32½ inches; width, 27 inches.

302—SMALL WALNUT TABLE *Florentine, XVII Century*

75. — Vase-shaped end supports and molded base feet; shaped stretcher. Rectangular top with molded edge and paneled apron fitted with two small drawers.

Height, 25 inches; length, 25 inches; width, 16 inches.

100. — 297 A Cabinet
150. — 297 B Cabinet

303—SMALL ITALIAN WALNUT TABLE *Florentine, XVII Century*

55. Molded top enriched at the edge with dentiled carving; shaped stretcher adorned with a carved rosette; gracefully scrolled, urn-shaped end supports and shaped feet.

Height, 21 inches; length, 25 inches; width, 14½ inches.

304—PANELED WALNUT CABINET *Umbrian, XVII Century*

65. Molded top; frieze fitted with a wide drawer ornamented with two bronze knobs. Below are two doors enclosing shelves, flanked by narrow upright panels. Molded base and block feet.

Height, 32½ inches; width, 36 inches.

305—PAINTED WALNUT CABINET *Tuscan, XVI Century*

70. Incised molding enriches the edge of top. Frieze paneled and having a central drawer divided into one small panel and two oblong panels decorated in a conventional manner, with a floral band in colors on the natural walnut ground and ornamented with bronze knobs. Two paneled enclosing doors are decorated with a fantasy, having human heads with ribbon-bound hair and clusters of fruits and foliage terminals. A central and two upright painted flanking panels; paneled ends and molded base.

Height, 37 inches; length, 47 inches; width, 18 inches.

306—LARGE TORRETTA LANTERN

40. Sides formed of three panels of varying size and shape, having torretti at the angles; terminating in a quatrefoil bronzed iron oak-leaf motive; similar motive of oak-leaves repeated at the crown. Iron suspension ring and chain with scrolled iron bracket. Wired for electricity.

307—PAIR BRONZE AND IRON ANDIRONS *XVI Century*

— Massive bronze standards, knopped and molded and finished with ball finial. The feet are formed of arched band iron.

Height, 22 inches.

308—TWO VELVET CARVED WALNUT CHAIRS *Venetian, Late XVI Century*

70. Open backs with two series of arcaded balusters, having rosetted and scrolled pediment, cross splats and valance; canted square back supports with further rosettes and ball terminals. On finely stretchered baluster legs adorned with rosettes at crown and foot. Seat covered in deep green velvet trimmed with fringe.

Note: A chair identical to these two is illustrated in Schottmüller, "I Mobili . . . in Italia," page 179.

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309—WALNUT ARM CHAIR WITH RENAISSANCE GOLD APPLIQUE

Florentine, Early XVII Century

210

Straight open arms, turned and ringed, adorned with carved rosettes at ends; turned legs. Turned front rail and H-stretcher. The broad seat is covered with rare old red raso, enriched with gold and red tasseled silk fringe. Paneled back in similar tone with very beautiful Renaissance appliqué in gold and blue, developing flowers, scrollings and foliage worked with gold and silver threads.

(Companion to the following)

(Illustrated)

310—WALNUT ARM CHAIR WITH RENAISSANCE GOLD APPLIQUE

Florentine, Early XVII Century

210. —

Similar to the preceding.

311—BRASS AND FORGED IRON VELVET FOLD STOOL.

Florentine, XVI Century

40. — Balustered open brass arms having similar supports, terminating in balls at crown; enriched with cartouched coats of arms. On curule tapering legs, pivoted at centre to fold, rosette ornament. Seat covered in lustrous rich amber velvet with deep valance; adorned in front with gold embroidered coat of arms. Trimmed with gold galloon, parti-colored edging, tassels and fringe.

Height, 25 inches; width, 26 inches.

312—CARVED WALNUT SCABELLO

Milanese, circa 1500

60. — Canted back composed of *adossés* winged figures supporting a structure of scrolls about an escutcheon of the Visconti; seat with central tourbillon carving and gadrooned edges. Splayed imbricated tripod with frontal stretcher.

Note: A precisely similar chair is illustrated in Schottmüller, page 168, and is in the Collection of Bagatti-Valsecchi of Milan.

313—LOW OVAL WALNUT TABLE

Florentine, XVII Century

60. — Beautifully proportioned molded oval top embellished with dentiled carving at the edge and bracketed with structural scrolled and shaped brace secured by dowels. Shaped end supports on molded and shaped cross feet with console ends.

Height, 20 inches; length, 32 inches; width, 21 inches.

314—CARVED WALNUT WRITING DESK

Italian, XVI Century

70. — Open scrolled lyre end supports with voluted feet, reinforced by a U-shaped spirally turned brace which is ornamented with volutes and foliations. Plain oblong top with a shaped and scrolled gallery at either end and four paneled drawers.

Height, 31 inches; width, 40 inches.

315—ITALIAN IRON BISHOP'S CHAIR

105. — Covered in red velvet.

316—ITALIAN IRON BISHOP'S CHAIR

105. — Covered in red velvet.

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317—OCTAGONAL WALNUT TABLE IN TWO PARTS

Florentine, XVII Century

90.—*Finely* proportioned molded top supported by four turned and blocked legs, cushion feet and box stretcher. The frieze of each part fitted with a small drawer. Divided in the centre forms two console tables.

Height, 29½ inches; length, 45 inches; width, 45 inches.

(Illustrated)

318—INLAID AND PANELED ITALIAN WALNUT CABINET

Early XVII Century

70.—Molded top with dentiled border; frieze fitted with a small drawer ornamented with a raised oblong panel and bands of inlay with smaller panels at either end. The body has a single hinged door which encloses shelves, and is ornamented with a raised oblong panel and inlaid band, flanked by upright panels similarly ornamented. The plinth has an oblong inlaid panel.

Height, 36 inches; width, 25 inches.



319—WALNUT LIBRARY TABLE

Tuscan, XVI Century

65. Rectangular molded top; frieze with a spacious drawer having two bronze drop-handles. Four spirally turned and blocked legs rest on cushion feet; spirally turned horizontal stretcher, and turned and blocked end stretchers.

Height, 31½ inches; length, 49 inches; width, 29 inches.

(Illustrated)

320—RARE CARVED AND INLAID VENETIAN CABINET

Early XVII Century

25. Molded top paneled with bands of olivewood inlay and a molded cornice. A single hinged door forms the front, and is arranged in three horizontal molded and inlaid panels simulating three drawers, the inlaid pattern representing a landscape with houses and trees in the foreground, and at the right a harbor with ships. The trees are realistically touched with green. Beautifully carved long brackets at the ends. Scrolled and voluted feet.

Height, 53 inches; width, 25½ inches.

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321—INLAID ROSEWOOD COMMODE

XVIII Century

100. Rectangular; with a hinged top ornamented with line inlay of olive- and rose-wood in a varied border with a central circular medallion showing a well executed horse. The hinged top discloses a most ingeniously constructed interior with secret compartments. The body is faced with three horizontal panels simulating drawers with bronze escutcheons and leaf inlay. Square tapering legs and plain feet.

Height, 31 inches; width, 22½ inches.

322—ITALIAN WALNUT AND FORGED IRON BENCH

Florentine, XVI Century

100. Oblong seat with molded edge, supported toward the ends by two forged iron open lyre-shaped scrolled legs, ornamented with leafage, and having reinforcing spiraled and ornamented bracket at under side of the seat.

Height, 17 inches; length, 56 inches.

323—ITALIAN WALNUT AND FORGED IRON BENCH

Florentine, XVI Century

105. Similar to the preceding, but shorter.

Height, 17 inches; length, 47 inches.

324—ITALIAN CARVED WALNUT BENCH

Early XVII Century

85. Seat with molded edge and paneled apron; open lyre end supports boldly scrolled in trefoils. A central spirally turned wrought iron brace is ornamented with foliage.

Height, 17½ inches; length, 59 inches.

325—ITALIAN CARVED WALNUT BENCH

Early XVII Century

85. Similar to the preceding.

326—CARVED WALNUT MADIA

Bolognese, Early XVII Century

135. Molded top, the edge being enriched with dentiled carving, and plain frieze. The body below is divided into four panels embellished with carved and scrolled oblong medallions, the two central being hinged doors enclosing shelves. Smaller flanking panels show scrolls and a quatrefoil finely carved. Bracketed side supports boldly scrolled, joined by a shaped and chamfered brace and resting on long cross feet with sloping console ends.

Height, 44½ inches; length, 42 inches.

327—TUSCAN WALNUT GUARD-ROOM TABLE

XVII Century

180. Rectangular top of unusual thickness; vase-shaped end supports, on voluted cross feet. Shaped stretcher.

*Height, 32 inches; length, 4 feet 9 inches; width, 23 inches.
(Illustrated)*



No. 327—TUSCAN WALNUT GUARD-ROOM TABLE (XVIII Century)

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328—PANELED WALNUT MADIA

Bolognese, Early XVII Century

155.

Top having a chamfered and molded edge and a molded cornice. Frieze fitted with five small drawers ornamented with bronze knobs. The body below has two hinged doors ornamented with oblong raised medallions outlined with gold bands and centred with bronze handles. A similar upright panel divides the doors and is repeated at the sides. On scrolled and bracketed end supports which rest on voluted carved feet.

Height, 49 inches; width, 48 inches; depth, 15 inches.

329—WALNUT LIBRARY TABLE

Spanish, Early XVII Century

250.

Rectangular, with plain top having square cut edges, supported on very beautifully scrolled open lyre legs and a scrolled U-stretcher. Two sliding drawers are arranged so as to open from either side, faced with red velvet and ornamented with trefoil iron drop-handles.

Height, 25 inches; length, 49 inches; width, 29 inches.

330—WALNUT TABLE

Luccan, Early XVI Century

230.

Top with molded edge, enriched with a carved and dentiled valance. Lyre end supports scrolled and voluted with wrought iron panels in a varied design of scrollings and foliations, and a central spirally turned and knopped wrought-iron brace.

Height, 31½ inches; length, 52 inches; width, 24 inches.

331—CORAL VELVET CARVED WALNUT CHAIR

Italian, XVII Century

60.

The low square seat is covered with a rare shade of lustrous coral silk velvet, with tasseled silk fringe. Turned and blocked legs with cushion feet, square cut side and rear stretchers. The back has an arched top rail, pierced and richly carved in acanthus leaf design, above an open panel with small balustered spindles and a cross rail, valanced, pierced and carved. Turned and blocked side supports terminating in fluted urn-shaped finials.

332—CORAL VELVET CARVED WALNUT CHAIR

Italian, XVII Century

60.

Similar to the preceding.

333—BROCADE CARVED WALNUT STOOL

Late XVII Century

85.

Blocked and balustered legs, turned and blocked stretchers, vase-shaped feet. Oblong seat covered with rich toned yellow brocade in floriated leaf pattern over a plain field and embellished with bandings of gold galloon and silk tasseled fringe.

Height, 20 inches; length, 22 inches; width, 15½ inches.

334—PAIR CARVED WALNUT ARMORIAL SIDE CHAIRS

Spanish, Late XVI Century

40. — Canted quadrangular uprights with square dome finials and joined by two open lavishly scrolled bars on which are mounted on crimson velvet, a forged iron escutcheon and mantling, and a rosetted leaf medallion, respectively; valanced apron, square stretchered legs, the frontal stretcher similarly to the chair-back.

335—PAIR CARVED WALNUT ARMORIAL SIDE CHAIRS

Spanish, Late XVI Century

40. — Similar to the preceding.

336—PAIR CARVED WALNUT ARMORIAL SIDE CHAIRS

Spanish, Late XVI Century

40. — Similar to the preceding.

337—PAIR BRONZE TORCHÈRES

Early XVII Century

338—PAIR GOTHIC WROUGHT IRON TORCHÈRES

XVI Century

90. — Forged iron central shaft ornamented with strap iron volutes, supported on a tripod with an ornamentation of spear-heads. Octagonal bobèche and prickets.

Height, 50 inches.

339—FLORENTINE PANELED WALNUT CABINET

XVII Century

45. — Oblong top with molded edge and paneled frieze with drawer. Body arranged with shelves enclosed with a paneled door. Molded plinth and shaped feet.

Height, 35½ inches; width, 29 inches.

340—INLAID WALNUT CABINET

Tuscan, Early XVII Century

75. — Pentagonal; with a richly molded cornice which is divided into two drawers at the front and two smaller drawers at the flattened angles. The body with two enclosing doors, very beautifully inlaid with olive- and rose-wood in oblong medallions, the interior arranged as a cupboard. Flanking upright panels inlaid in similar manner. The sides paneled and molded; molded base and block feet.

Height, 39 inches; width, 19 inches; length, 45 inches.

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341—SPANISH WALNUT CABINET

Early XVII Century

110. — Molded top, enriched with a carved dentiled edge. Bracketed frieze having a central paneled drawer, and smaller drawers at the ends. The front below has an enclosing door over a shelved interior, paneled with iron pierced in a design of foliations and scrolls over red damask. Flanking flat pilasters are paneled and molded. Molded plinth and base supported on hoof shaped feet.

Height, 36 inches; length, 27 inches.

342—FORGED IRON BALCONY GRILLE

Venetian, Early XVII Century

210. — Formed of three upright panels of interlaced scrollings and volutes, the largest in the centre, secured by narrow iron collars and separated by plain rod iron uprights. Heavy strap iron at the top and lower edge.

Height, 38 inches; width, 48 inches.

343—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

100. — Forged iron frame formed of two square posts widening toward the foot, having flattened spherical finials and two square forged iron stretchers.

Height, 3 feet 10 inches; width, 5 feet 10 inches.

Note: One of the gates which were placed between the columns of the loggia of the Uffizzi Gallery in Florence about 1540, where they remained continuously until 1922. They are mentioned in Vasari's book on *The Lives of the Italian Artists*.

(Illustrated)

344—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

100. — Similar to the preceding.

Height, 3 feet 10 inches; width, 5 feet 10 inches.

345—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

100. — Similar to the preceding.

Height, 3 feet 10 inches; width, 5 feet 10 inches.

346—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

100. — Similar to the preceding.

347—CARVED WALNUT AND FORGED IRON LIBRARY TABLE

Spanish, XVI Century

90. — Oblong top with thumbnail-molded cornice, frieze with two drawers having forged iron drop handles; unusual quadrangular legs joined by flat scrolled end stretchers from which spring arched and leaf scrolled forged iron braces; bar feet.

Height, 31 inches; length, 43 inches.



No. 343—HISTORIC FORGED IRON GATE (Florentine, Early XVI Century)

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348—WALNUT FRATINA TABLE *Tuscan, Early XVI Century*

120. Massive top with square edges and baluster end supports; longitudinal stretcher and bracketed central brace; sloping feet.

Height, 30 inches; width, 23 inches; length, 68 inches.

349—CARVED WALNUT RUBY VELVET STOOL *Italian, XVIII Century*

60. Oval; finely turned, knopped and blocked legs, vase-shaped feet and molded X-stretcher. Seat covered with a beautiful shade of ruby-red velvet cut in a diapered and floriated pattern centred by rosettes, over a ground of similar tone. A border of red and gold brocade enriches the edge. The apron is covered with red silk velvet in similar tone. A valance of matching knotted silk fringe forms the border.

Height, 22 inches; length, 23½ inches; width, 19 inches.

350—CARVED WALNUT RUBY VELVET STOOL *Italian, XVI Century*

55. Similar to the preceding.

351—VELVET CARVED WALNUT ARM CHAIR *Tuscan, XVI Century*

70. Oblong upright back, simple square molded arms, open, and on quadrangular molded and stretchered uprights. Back and seat in rich mazarine-blue velvet.

352—VELVET CARVED WALNUT ARM CHAIR *Tuscan, XVI Century*

80. Similar to the preceding.

353—SMALL CARVED WALNUT CABINET *Florentine, Early XVII Century*

60. Square, with molded top enriched with dentil carved border. The body paneled, the front with a guilloche border with plain molded panels at the sides. Finely gadrooned base and carved paw-feet.

Height, 17 inches; length, 26 inches; width, 17 inches.

354—CARVED WALNUT CASSONE *Umbrian, XVI Century*

115. Oblong top with concave fluted cornice supported on stiles carved with a scrolling acanthus leaf; central escutcheon flanked by voluted branches with blossoms, the ends with fan-shaped leafage projecting inwards. Gadrooned base on massive claw feet.

Height, 23 inches; length, 5 feet 7 inches.

355—CARVED AND PANELED WALNUT CHOIR STALL *Italian, Early XVII Century*

50. Molded top and square paneled back. Boldly scrolled, voluted and bracketed arms. Molded seat supported at the ends on scrolled brackets which rest on a square molded base.

Height, 45½ inches; width, 39 inches.

40. - 355A Bench

356—CARVED AND PANELED WALNUT CHOIR STALL

Italian, Early XVII Century

65. Similar to the preceding.



357—PURPLE VELVET WALNUT WING ARM CHAIR

Tuscan, XVII Century

15. Tuscan walnut frame with turned and blocked legs, turned front rail and side and central stretchers. Arms scrolled and voluted, on turned supports. Broad seat with loose cushion covered with purple velvet finished with golden-yellow piping. High serpentine wing back with a panel of Renaissance gold appliqué in scroll design touched with rose. Valance of rich yellow silk fringe.

(Illustrated)

358—PURPLE VELVET WALNUT WING ARM CHAIR

Tuscan, XVII Century

15. Similar to the preceding.

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359—ROSE VELVET WING ARM CHAIR *Italian, Early XVIII Century*

130. — Supported on cabriole legs with carved and voluted feet. Broad seat with loose cushion covered with a beautiful shade of Genoese rose silk velvet, embellished with a gold galloon border. Rollover arms and serpentine back covered with velvet of the same tone, surrounded with a gold galloon border and ornamented at the centre with a rare brocette panel woven in rose over gold, having a circular medallion showing the three-quarter figure of our Lord, revealing the stigmata in his outstretched hands.

360—ROSE VELVET WING CHAIR

Italian, Early XVIII Century

Similar to the preceding.

361—WALNUT CABINET WITH COLUMNS

Umbrian, XVII Century

Rectangular, with molded top and cornice. Frieze fitted with a spacious drawer; below are paneled doors enclosing a shelved interior having at either side Ionic columns resting on a molded base.

Height, 37½ inches; width, 33 inches.

362—CARVED AND PAINTED WALNUT CABINET

Tuscan, XVI Century

Molded top, enriched with dentiled border. Richly paneled frieze with spacious drawer, embellished with parcel-gilded lozenge designs having conventional leaf centres, and further enriched with bronze bail handles partially gilded. Carved, voluted acanthus corbels at the angles. Below, two paneled doors enclose a cupboard and are adorned with a fine Raphaelesque design in gilding, flanked by narrow upright molded panels on which the lozenge design is repeated. Paneled plinth, molded base and carved feet.

Height, 43 inches; width, 38 inches.

363—PAIR CARVED AND GILDED WOOD AND WROUGHT IRON TORCHÈRES

Florentine, XVI Century

Fluted and pilastered gilded shaft carved with acanthus leaves and supporting forged iron coronet; leaf scrolled tripod. (Iron base of later date.)

Height, 5 feet 5 inches.

364—PAIR CARVED AND GILDED TORCHÈRES

Venetian, Empire Period

Elaborately turned and balustered standard clasped at the centre with three C-scrolls, on scrolled rosetted tripod standing on trilateral base with claw feet; forged iron grease-tray on three leaf volutes connected by festoons of husks.

Height, 66 inches.

365—PAIR BRONZE AND IRON TORCHÈRES

Italian, XVII Century

Bronze molded and knopped shaft combined with spirally turned iron, supported on iron tripod having voluted feet ornamented with leafage and rosettes. Saucer-shaped *bobèches* with trefoil serrated edges and iron prickets.

Height, 63 inches.

366—PAIR BRONZE AND IRON TORCHÈRES

Italian, XVII Century

Similar to the preceding.

Height, 63 inches.

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367—CARVED AND INLAID WALNUT CABINET *Florentine, XVII Century*

50

Molded top and paneled fringe fitted with a small drawer, with a central panel inlaid in a pattern of leafage and fine scrollings. Canted corners, occupied by rosettes carved in bas-relief. The body has an interior cupboard enclosed by a single door ornamented with an inlaid panel and flanked by pilasters having the heads of cherubim carved in relief, with acanthus scrolled terminals. An inlaid panel and two carved rosettes ornament the plinth which rests on a molded base. Carved and voluted acanthus-leaf feet.

Height, 38½ inches; width, 26½ inches.



368—CARVED WALNUT CABINET

Brescian, Early XVII Century

368. — Molded oblong top enriched at the edge with an interesting carved valance developing varied motifs. The frieze is fitted with two small drawers having raised oblong molded panels and wooden knobs, and separated by a fluted bracket with similar brackets at the angles. Below an incised molding the body is arranged with a shelved interior enclosed by a single paneled door with wooden knob and flanked by flat pilasters adorned with two raised oblong panels with carved and double scrolled brackets at the angles. The plinth has a horizontal raised panel and rests on a molded base. The sides are ornamented with molded panels.

Height, 37 inches; width, 28 inches

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369—CARVED WALNUT CREDENZA

Tuscan, Early XVII Century

89. — A dentiled edge embellishes the rectangular molded top. The paneled doors are separated by a very beautifully carved upright panel enriched with a Raphaelesque design in low relief, crowned by a full basket of various fruits. The panels of the doors are molded and centred with a carved rosette and carved wooden knobs. Scrolled valance forming spacious drawer. Stands on four balustered and turned legs with cushion feet and box stretcher. Height, 47 inches; length, 42 inches.

370—CARVED WALNUT CABINET IN TWO PARTS

Florentine, Early XVII Century

190. — Upright, and divided horizontally forming two separate cabinets. Rectangular molded top having finely molded cornice. Two frontal drawers ornamented with trefoil drop-handles. Below these a fall-front reveals a most interesting interior, having a beautifully carved architrave with cabochon and rocaille decoration, and fluted and astragaled pilasters with carved capitals. Doors at either side conceal secret

[Continued]



370

370—*Concluded*

compartments. Flanking the ribalta are youthful caryatids with parted hair and boyish faces, having fluted brackets above and carved and fluted terminals. The lower division is rectangular, with a bracketed frieze, paneled hinged door, interior with shelves and further secret compartments, ornamented with carved oblong raised panels; carved base and molded feet.

Height, 64 inches; width, 26 inches.

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371—SPANISH WALNUT TABLE

XVII Century

60. — With iron stretchers.

372—ITALIAN WALNUT MONASTERY REFECTORY TABLE XVI Century

390. — Massive top cut in a single slab, with rounded corners. Three vase-shaped and scrolled supports with molded cross feet, terminating in volutes. Shaped longitudinal stretcher.

Height, 33 inches; length, 10 feet; width, 24 inches.
(Illustrated)

373—ITALIAN WALNUT REFECTORY TABLE

XVII Century

60. — Oblong top of unusual thickness with molded edge, supported by baluster-shaped columns at either end resting on wide cross feet. The central stretcher is square, and is clamped to the end supports.

Height, 31 inches; length, 69 inches; width, 22½ inches.

374—PAIR POLYCHROMED VENETIAN LANTERNS Early XVII Century

110. — Eight concave glass panels, frame ornamented with gilded and polychromed foliage and white lilies and topped with a gilded sphere. Light blue straight turned wooden shaft supported on an iron stand with triangular base, ornamented with volutes and masks and dolphins at the corners.

Height, 8 feet.

375—FINELY CARVED WALNUT BED

Brescian, Early XVII Century

200. — Serpentine headboard lavishly carved with leaf-scrolls and central escutcheon (possibly of Della Rovere) within Flemish scrolls, the whole flanked by two putti holding blank cartouches. Side rails and footboard with elaborate concave fluting and pearl-and-bead moldings; turned balustered legs.

Height, 4 feet 9 inches; length, 7 feet; width, 5 feet 2 inches.

376—FOUR-POST BED

XVII Century

240. — With iron grille.

377—TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Late XVII Century

180. — Oviform, decorated with latticed and molded bands, a leaf rosette on the shoulder; molded rim and narrow base. Two trilobed loop handles. Forged iron scrolled tripod stand.

Height, 42 inches.



No. 372—ITALIAN WALNUT MONASTERY REFECTORY TABLE (*XVII Century*)

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378—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Late XVII Century

100. Oviform, with molded mouth and trilobed handles. The shoulder ornamented with a leaf rosette, an inscription in Latin and the name of the original owner, partly effaced. Below the centre is a latticed band and toward the base two bands of molding. Forged iron tripod stand.

Height, 43½ inches.

379—LARGE RED TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

— Oviform, of massive proportions with a molded rim at the mouth and two wide splayed handles. A leaf rosette adorns the shoulder on one side and on the other appears the escutcheon of the Capponi family. The body is encircled at the centre by a diamond latticed band and toward the base with a heavily molded band. Forged iron stand with four voluted feet.

Height, 45 inches.

380—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Early XVII Century

230. Oviform, with molded rim and two trilobed loop handles. The shoulder is ornamented with a leaf rosette and the name of the original owner, now partially effaced. Below the centre are two successive latticed bands and toward base is a band of molding. On forged iron stand with four voluted feet.

Height, 42 inches.

381—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

XVII Century

280. Oviform body with molded lip. Two latticed bands below the centre and molded toward the foot; two trilobed handles. Supported on tripod, forged iron stand.

Height, 42 inches.



382—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Late XVII Century

90. Elliptical, with molded rim. Two latticed bands below the centre and a molded band toward the foot; ornamented with leaf rosette on the shoulder and an inscription which is partially effaced. Trilobed loop handles. Supported on scrolled forged iron tripod stand.

Height, 45 inches.

—*END OF SECOND SESSION*—



THIRD AND LAST SESSION

SATURDAY, NOVEMBER 14, AT 2:15 P.M.

Catalogue Numbers 383 to 579 inclusive

CHIOGGIA AND LUCCAN GLASS AND MAJOLICA

383—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

30. — Square, tapering to circular foot; lip and base with spiraled rope figure and beading, the body with bossed leonine masks between fluted and scrolled pilasters. Milky glass with rainbow iridescence.

Height, 7 inches; width, 6½ inches.

384—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

25. — Similar to the preceding.

385—IRIDESCENT GLASS MORTAR-SHAPED VASE *Chioggia, circa 1600*

40. — Base and lip molded with spiral rope figure and beading, the body with triads of circular bosses separated by fluted and scrolled pilasters. Pale greenish glass with rainbow iridescence.

386—LUCCAN GLASS WINE BOTTLE *XVII Century*

0. — Interesting pear-shaped flask, flattened at the sides, pellucid glass, tinted a delicate sea-green; slender neck with slight flare at mouth.

Height, 14 inches.

387—LUCCAN WINE BOTTLE *XVII Century*

15. — Particularly graceful ovoidal, with flattened sides and long slender neck, with slight flare at the mouth. Delicate sea-green tint, pellucid glass.

Height, 15 inches.

388—CALTAGIRONE MAJOLICA JAR *Early XVII Century*

7.50 — Oviform, with looped handles and rolling rim. Acanthus scrolling in rich yellow on a dark ground decorates the sides. At the front is an interesting coat of arms, bearing a lion rampant. Toward the foot a mask with open mouth forms the outlet for wine or oil.

Height, 19 inches.

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389—CALTAGIRONE MAJOLICA JAR

Early XVII Century

37.50—Oviform, with molded lip and two loop handles. An oval portrait medallion surrounded with scrollings in yellow and brown ornaments the front; fine green and yellow glaze on a rich blue ground patterned in flowers and leaves decorates the body. A rosette at the base surrounds the outlet for wine or oil.

Height, 20 inches.

390—LARGE CALTAGIRONE MAJOLICA VASE

Early XVII Century

35.—Cylindrical, flaring slightly toward the neck and base. An oblong portrait medallion adorns the front. Fine green and yellow flowers and foliage on a rich blue glaze decorate the sides, and a band decorated with meander at the neck and base.

Height, 22 inches.

391—LARGE CALTAGIRONE MAJOLICA VASE

XVII Century

35.—Cylindrical, with molded rim and base. The sides decorated in rich yellow and green, patterned in flowers and leaves on a ground of dark blue glaze.

Height, 22 inches.

392—MURANO GLASS VASE ON IRON STAND

XVIII Century

55.—Cylindrical, tapering slightly toward the foot. Pellucid glass with "tear drops" evenly distributed throughout, supported on a strap-iron voluted stand with ornamentation of leafage.

Height, 24 inches.

393—MURANO GLASS VASE ON IRON STAND

XVIII Century

55.—Similar to the preceding.

394—MURANO GLASS VASE ON IRON STAND

XVIII Century

45.—Similar to the preceding.

395—LUCCAN GLASS APOTHECARY'S BOTTLE

Early XVII Century

12.50—Massive oviform; of slightly tinted pale sea-green, pellucid glass; with a small neck and narrow banded collar where the capacity of the bottle (60 l) is blown in the glass.

Height, 27 inches.

XVI-XVII CENTURY CUSHIONS, DAMASKS AND CHURCH
VESTMENTS

396—RARE BROCATELLE CUSHION

Early XVI Century

70. — A rayed central medallion bearing the Sacred Monogram is surrounded with a border having the faces of cherubim at the angles developed in old-gold and rose and bordered with double rows of gold-colored fringe. Square.



397—VENETIAN GREEN AND GOLD BROCADE CUSHION

XVI Century

60. — Rich Venetian brocade centre in a very beautiful shade of emerald-green, brocaded in gold and colors, various flowers and a latticed leaf motive, embellished with a border of fine silver lace over rose satin, and a rich rose satin back. Square.

Length, 25 inches; width, 23½ inches.

(Illustrated)

398—RARE BROCATELLE CUSHION

Early XVI Century

25. — Gold-colored satin back, the edges embellished with rows of fine fringe in gold over rouge de fer velvet. The top is formed of rare sixteenth century brocatelle. A rayed medallion in the centre surrounds the Sacred Monogram and the faces of cherubim appear at the corners. Square.

399—RARE BROCATELLE CUSHION

Early XVI Century

55. Back of rich gold-colored satin and double border of fringe over rouge de fer velvet. The top panel is formed of rare sixteenth century brocattelle centred by a rayed medallion showing the Sacred Monogram with faces of cherubim appearing at the angles, surrounded by a fine meander. Square.

400—RICH RUBY-RED WALL PANEL

XVII Century

130. Enriched at the top with a broad band of gold galloon and a valance of deep gold fringe. A surrounding border of gold galloon is enhanced by narrow old-gold silk fringe. A central panel is richly adorned with a half wreath of bay-leaves and berries in rare gold embroidery. Pennants at either side are adorned with bands of bay-leaves and berries and terminate in old-gold silk tassels. Horizontal.

Height, 44 inches; length, 52 inches.

401—SIXTEEN STRIPS OF VENETIAN YELLOW SILK DAMASK

XVI Century

450. Rich old-gold tone, with a very beautiful and distinctive pattern of curving leaf motives and jardinières. The strips vary in length from two yards, sixteen inches to two yards and twenty-six inches. Perfect condition.

Total length, 42 yards, 8 inches.

402—TURQUOISE-BLUE VELVET BANNER

Florentine, XVII Century

95. Fine turquoise-blue, having a delicate sheen fluctuating to a silver tone; the top is embellished with a deep valance of gold fringe; surrounding border of gold galloon, enhanced by variegated fringe at the edge; at the lower edge four deep scallops terminate in gold tassels. The centre is adorned with the interesting escutcheon of a noble Florentine family. Oblong.

Height, 44 inches; width, 24 inches.

403—RARE SAPPHIRE-BLUE VELVET WALL BANNER

XVII Century

110. Horizontal; enriched at the top with a wide band of gold galloon and a valance of deep gold fringe. A surrounding border of gold galloon is enhanced by narrow old-gold silk fringe. A central panel is richly adorned with a half wreath of bay-leaves and berries in rare gold embroidery. Pennants at either side are adorned with gold embroidered bands of bay-leaves and terminate in old-gold silk tassels at the points.

Height, 44 inches; width, 52 inches.

404—GREEN AND GOLD BANNER

Florentine, XVII Century

40. Oblong; in a rare shade of deep bottle-green having a valance of gold fringe at the top and a surrounding border of gold galloon and variegated fringe. A deep central point at the lower edge is finished with a similar silk tassel. The field is diagonally crossed with rich gold embroidery in conventional leaf motives. In the angles above and below are similar motives in rich gold embroidery.

Height, 48 inches; width, 23 inches.

405—WINE-CRIMSON VELVET EMBROIDERED CHURCH BANNER

Italian, Late XVII Century

110. Shaped as a pennant with three points, mounted with gold galloon and fringe on a carved and gilded pole; central appliqué displaying within an escutcheon the mitre and pastoral staff of a bishop, surmounted by a coronet and enveloped by scrolled leafage; in gold and silver threads.

Length, 62 inches; width, 36 inches.

406—WINE-CRIMSON VELVET EMBROIDERED CHURCH BANNER

Italian, Late XVII Century

110. Similar to the preceding.

407—WINE-RED VELVET BALDACHINO

Early XVII Century

180. Vertical panel of rich wine-red velvet, having a border of gold galloon and edged with a narrow gold-colored fringe, the lower edge being slashed in four deep pointed scallops which finish with gold tassels. In the centre the full length figure of St. Peter stands in a tabernacle richly wrought in gold and silver threads with touches of deep blue at the top. He wears a blue robe and yellow cloak and is surrounded by a rayed nimbus, the whole being beautifully developed in painting and fine needlework. At the top is a deep valance of gold fringe. Rod with gilded finials, suspension cord and tassels.

Height, 54 inches; width, 45 inches.

408—LOT OF RUBY-RED SATIN DAMASK

Luccan, XVII Century

300. Rich ruby-red with a conventional palm design, in strips of various lengths.

Total length, 72 yards; width, 24 inches.

409—LOT OF FINE RUBY-RED SATIN DAMASK

Luccan, XVII Century

275. Rich ruby-red with palm design, in strips of various lengths.

Total length, 73 yards; width, 24 inches.

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410—GENOESE AMBER-RED EMBROIDERED VELVET COPE

Italian, XVI Century

700. Rich tawny-red velvet, with an orphrey of silver embroidery exhibiting arabesqued leaf-scrolls and tendrils; the hood embroidered in gold and colored silks with the Angel and Virgin of the Annunciation.

Length, 6 feet 10 inches; depth, 4 feet.

411—GENOESE RUBY VELVET EMBROIDERED COPE

Italian, Late XVI Century

925. Rich deep crimson velvet with an orphrey embroidered in silver with arabesqued leaf-scrolls and tendrils; the hood with embroidery in colored silks displaying within an oval frame Saint Peter, surrounded by blossoms in gold thread.

Length, 9 feet; depth, 4 feet 5 inches.

ITALIAN AND SPANISH FURNITURE OF THE XVI-XVIII
CENTURY

412—MODEL OF FOUR MASTED SAILING SCHOONER

XVIII Century

65. Long graceful body painted black, with four masts complete in every detail.

Length, 32 inches.

413—VERTICAL PANEL ON WOOD

School of Duccio

100. Madonna and Child. Gold background in clear contrast to the half-length figure of the Madonna, dressed in a dark mantle and veil. She holds the Child in the bend of her left arm, draped in a rich garment. A rayed nimbus surrounds the two figures. Faces of angels appear above.

Height, 26 inches; width, 19 inches.

414—BRONZE CONVENT BELL WITH ORIGINAL WOOD AND IRON BRACKET

XIV Century

110. Molded bronze bell, originally the property of the Order of Joseph and Mary. The cross bar with lilies at the end, surmounted by the letter M, and a cross symbolizing the two names.

415—BRONZE CONVENT BELL

XV Century

120. Molded rim and sides adorned with the heads of cherubim, suspended on a wood and iron bracket with the symbols of the Order of Joseph and Mary in iron. Original chain bell-pull.

45. 416—ANTIQUE BRONZE VASE

Early XVII Century

Three finely modeled animal feet support the oval body which is richly ornamented by a floriated band; the handles are delicately modeled female figures which terminate in volutes. The flaring rim is guil-
loched.

Height, 16 inches; diameter, 11 inches.

45. 417—ANTIQUE BRONZE VASE

Early XVII Century

Similar to the preceding.



0. 418—LARGE DECORATIVE FLORAL PANEL

Early XVIII Century

A large amber-colored bowl on a rich dark background is filled with carnations, roses, lilies and tulips, which fall in graceful rinceaux in all directions. At the foot of the vase on the right is a brilliantly colored bird. Molded frame of black, touched with gold. Horizontal.

Height, 34 inches; width, 43 inches.

(Illustrated)

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419—SCHOONER MODEL

XVIII Century

50.— Three masted schooner, steam power, with sail auxiliary. Long graceful lines painted black, with a single smoke stack and three masts complete with an infinite number of tiny lines for sail and anchors.

Length, 33 inches.

(Illustrated)

420—WALNUT STOOL, SGABELLO TYPE

Italian, XVI Century

35.— Vase-shaped end supports adorned with carved rosettes. Molded and pierced octagonal seat and shaped stretcher.

Height, 20 inches.

421—LOW CARVED BEECHWOOD NURSING CHAIR *Tuscan, XVI Century*

27.50.— Wide, arched and carved top rail above an open panel with small turned spindles and a square cut cross splat. Turned side stretchers and rail and square, slightly tapering legs. Rush seat with loose cushion of contemporary red brocatelle, finished with narrow fringe.

Third and Last Session

- 422—LOW CARVED BEECHWOOD NURSING CHAIR *Tuscan, XVI Century*
Similar to the preceding.

- 423—VENETIAN GLASS LANTERN AND FORGED IRON BRACKET *XVIII Century*

Pellucid glass, melon-shape; ornamented with leaf-scrolled iron and a lily pendant. Iron collar, suspension chains and bracket.

- 424—POLYCHROMED IRON STAND WITH COPPER BASIN *XVII Century*

Tripod stand on voluted feet; three flanges, of strap iron embellished with lilies, roses and tulips in colors with gilded festoonings, support an oval copper basin with incurving sides and flaring rim.

Height, 35½ inches; length, 16½ inches.

- 425—WALNUT STOOL, SGABELLO TYPE *Italian, XVI Century*

Pierced octagonal seat ornamented with narrow panels of inlay at the ends. Molded apron and vase-shaped end supports.

Height, 20 inches.

- 426—VENETIAN GLASS LANTERN AND IRON BRACKET *XVIII Century*

Melon-shape, clear glass, with oak-leaf ornamentation in iron, iron collar and suspension chains.

- 427—DECORATED VENETIAN GLASS VASE ON IRON STAND *XVII Century*

Slender deep vase of clear Venetian glass, flaring bell-shape toward the rim and tapering to a point at the foot which rests in an iron socket. The body decorated with superimposed sunflowers in rich yellow with long stems and deep green foliage, enriched with gold bands at the top; supported on tripod iron stand ornamented with spirally turned wing-like supports with double volutes which finish at the top with heads of chimeric animals holding rings in their mouths, and terminate in long slender feet.

Height, 47½ inches.

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428—PAIR BRONZE CANDELABRA

XVII Century

105. Beautifully proportioned circular base, molded and ornamented with a chain of small oval medallions; baluster stem pierced in trefoils and knopped between fluted cusps. Nine scrolled and voluted branches support the vase-shaped candle-sockets with saucer-shaped *bobèches* which rise in pyramidal form with a single socket at the top.

Height, 23 inches.

(Illustrated)

429—SPANISH WALNUT TABLE

Early XVII Century

150. Oblong molded top enriched at the edge with dented carving. At the sides are small drawers adorned with finely wrought iron medallions backed with red velvet. Open lyre-shaped legs with fine strap iron scrollings.

Height, 30 inches; length, 46 inches; width, 30 inches.



430—PAIR BRONZE AND FORGED IRON ANDIRONS *Early XVI Century*

160. — Massive spiraled forged iron shaft, surmounted by a bronze sphere molded in arabesques, having a four-faced finial with masks. The standard below is flanked by winged serpents with voluted terminals. At the front is a satyr-mask. Broad arched strap iron forms the legs which terminate in voluted feet; the interspaces with grotesqueries and scrollings.

Height, 48 inches.

80.-430A Andirons

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431—VENETIAN MIRROR IN CARVED AND POLYCHROMED WOOD FRAME
Early XVI Century

85. Oval mirror surrounded by a very beautifully carved and scrolled leaf fillet, sustained by two life-like putti. Above the oval are garlands of green leaves, ears of golden wheat, clusters of purple grapes and roses in colors, the whole being surrounded by a gracefully scrolled acanthus and shell motive, having an open cabochon at the centre top.

Height, 28 inches; width, 29 inches.

(Illustrated)

432—LOW OCTAGONAL CARVED WALNUT AND IRON TABLE
Italian, XVII Century

80. Molded top with dentil carved edge, supported on a finely carved and parcel-gilded central baluster support, ornamented and reinforced at the top with scrolled iron brackets. Resting on a square molded base with indentations at the four sides.

Height, 24 inches; diameter, 24 inches.



50. 433—CARVED WALNUT CABINET TABLE *Venetian, Early XVII Century*

Oblong top, enriched below with dentil carving, the surface being ornamented with a band of fine inlay in geometrical pattern. Parcel-gilded, fluted and astragaled frieze, having a spacious drawer ornamented with a bronze drop-handle, scrolled oval medallions, parcel-gilded, having fluted and embossed centres ornamenting two enclosing doors over a shelved interior. Flanking panels show a leaf motive, scrolled and gilded. The ends are carved with interesting coats of arms, paneled and richly molded. Boldly scrolled end supports, on scrolled and voluted feet.

Height, 27½ inches; length, 35½ inches; width, 19½ inches.

(Illustrated)

50. 434—PAIR VENETIAN POLE LANTERNS

XVI Century

Paneled Venetian glass, with iron leafage at the crown and base, polychromed and gilded. Supported on carved and gilded poles which rest on a socket base of stone ornamented with iron figures of griffins.

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160. 435—CARVED WALNUT CREDENZA

Italian, XVI Century

Oblong top, with broken front, enriched at the edge with very fine egg-and-dart carving. The burlled walnut frieze is divided in two spacious drawers ornamented with original carved wood knobs; the body is arranged as a cupboard, having enclosing doors of varicolored and finely grained burl walnut, flanked by richly carved pilasters showing heads of cherubim in bold relief, having trilobed terminals with pendant lilies; below these are massive clusters of fruit and pendant husks. Massive molded base and feet.

*Height, 45 inches; length, 45 inches; width, 22 inches.
(Illustrated)*

110. 436—CARVED WALNUT COURT CUPBOARD

Early XVII Century

Rectangular, with canted corners, molded top and finely incised cornice. The front is arranged with four doors richly molded and paneled and adorned at the centre with a head carved in high relief serving as handle. At the four angles are male caryatids, masks and festoonings, terminating in carved volutes. A scrolled apron is fitted with a front and two side drawers. Cartouche carved and balustered legs on cushion feet. Scrolled box stretcher.

Height, 47 inches; length, 58 inches; width, 18 inches.



437—TUSCAN CARVED WALNUT BENCH

Early XVII Century

60. — Straight back with molded edge, enriched with egg-and-dart carving. A central oblong panel has a coat of arms surrounded by scrolled acanthus leaves and open flowers, framed in a richly carved molding with a design of water leaves and acanthus leaves in the corners. The shaped arms are beaded and scrolled. The seat is hinged and below is a paneled body with scrolled and bracketed end supports.

Height, 37 inches; length, 50 inches.



438—REPOUSSÉ COPPER BASIN ON
WROUGHT IRON STAND
WITH BRONZE ORNAMENTS
Early XVII Century

Spirally turned standard of rod iron with three strap iron arms adorned with acanthus volutes and a bronze pendant. Tripod decorated with tulips in leaf scrolled iron, on paw feet. Large triangular copper basin, with flaring rim above a cable band collar, boldly gadrooned. Grotesqueries occupy each of the three angles.

Height, 42 inches.

439—REPOUSSÉ COPPER BASIN ON
WROUGHT IRON STAND
WITH BRONZE ORNAMENTS
Early XVII Century

Similar to the preceding.

Height, 42 inches.

440—VASARIANO CARVED LECTERN

XVI Century

Square, paneled book rest, scrolled at the lower edge and crowned with a cabochon and shell motive, having jeweled wings at the sides. Supported on four slender, fluted Corinthian columns having exquisitely carved capitals and rare carving at the lower portion in a patterning of masks, vases, foliage, husks, and flowers. A very beautiful figure of St. Peter is enshrined in the centre between the columns, the pedestal being exquisitely carved. Molded and paneled base and massive paw feet.

Height, 63 inches.

(Illustrated)



441—PANELED AND DECORATED WALNUT CABINET

Sieneſe, Early XVII Century

170. Rectangular; having a molded edge and molded and dentiled cornice. The frieze with five decorated panels and fitted at the front with a drawer, ornamented with a bronze drop handle. The body, with its interior cupboard enclosed by a hinged door, is paneled and decorated in color; the upright flanking panels are painted in Raphaeſque design. Sides paneled and molded; paw feet.

Height, 38 inches; width, 27 inches.

(Illustrated)

442—GENOESE VELVET AND TAPESTRY BANQUETTE *XVII Century*

20. Box seat covered with a beautiful ſhade of moſs-green ſeventeenth century Genoefe velvet, embellished with a central panel of Flemish tapeſtry of the ſame period in a floral pattern of rich harmonious colors, embellished with ſilk fringe. Valance of variegated knotted fringe in a ſimilar ſhade.

Height, 19 inches; length, 44 inches.

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443—CARVED WALNUT RED VELVET ARM CHAIR

Tuscan, XVI Century

260. Voluted arms adorned at the sides with carved wings, supported on turned posts. The broad seat is covered with red velvet in a very mellow tone and finished with silk fringe in a similar shade. The high paneled back has a surrounding border of gold galloon and a rare Renaissance panel embroidered in gold and colors bearing a needlework portrait of St. Andrew. Supported on turned and blocked legs, cushion feet, turned front rail, central and side stretchers.

280. 444—CARVED WALNUT RED VELVET ARM CHAIR *Tuscan, XVI Century*
Similar to the preceding.

70. 445—CARVED WALNUT CABINET *Umbrian, Early XVI Century*
Molded top, the edge embellished with a dentil carved cornice above the frieze, which is ornamented with a horizontal panel having oblong raised moldings, and is flanked by finely carved rosettes and beading. Two paneled doors enclose a shelved interior; at either side are carved pilasters with figures terminating in finely carved leaf otives. Below these are two paneled drawers with knobs; console brackets carved with festoonings of fruits are at the angles. Supported on four turned columns, blocked and cartouched, which rest on a molded and gad-rooned base with carved and scrolled feet. Rich patina.

Height, 56 inches; length, 40 inches; width, 16 inches.

00. 446—VELVET AND TAPESTRY FIRESIDE BANQUETTE *XVII Century*
Box seat covered with golden-brown seventeenth century Genoese velvet enriched with a horizontal tapestry panel in very beautiful soft harmonizing colors of rose, blue, tan and brown, bordered with narrow silk fringe in similar shade. Finished with a deep valance of knotted silk fringe. Supported on six turned and blocked legs, on cushion feet.

Height, 19 inches; length, 44 inches.

00. 447—FLEMISH TAPESTRY AND BLUE VELVET LOVE SEAT *XVII Century*
Rolled arms, serpentine back and loose cushion seat covered with fine Flemish tapestry of the seventeenth century, developing fruits and flowers and foliage in tawny tans and browns intermingled with rich blue. Paneled sides covered with a harmonizing shade of rich blue velvet enhanced with a fringe valance. Cabriole legs, on voluted feet.

Height, 36 inches; width, 42 inches.

70. 448—PAIR TALL BRONZE AND IRON TORCHÈRES *XVII Century*
Iron tripod with bronze pendant, pear-shaped formed of three scrolled wings, ornamented with leafage and rosettes; on voluted feet. Bronze knopped and ringed shaft which terminates in a vase-shaped socket and circular *bobèche*.

Height, 68 inches.

30. 449—PAIR TALL BRONZE AND IRON TORCHÈRES *XVII Century*
Similar to the preceding.

Height, 68 inches.

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450—SMALL RECTANGULAR WALNUT TABLE *Tuscan, XVI Century*

60. Oblong molded top and paneled apron supported on four finely turned and cartouched legs; blocked and cushion feet and plain box stretcher.

Height, 20½ inches; length, 21½ inches; width, 15 inches.

451—SMALL OVAL WALNUT TABLE *Italian, XVII Century*

85. Oval top, with molded and dented edge. Scrolled and shaped end supports ornamented with carved rosettes resting on long scrolled feet. Turned, ringed and knopped longitudinal stretcher.

Height, 19 inches; length, 24 inches; width, 15 inches.

452—SMALL RECTANGULAR WALNUT TABLE *Tuscan, XVI Century*

50. Oblong top and molded apron, supported on four finely turned cartouched legs; blocked and cushioned feet and box stretcher.

Height, 20½ inches; length, 21½ inches; width, 15 inches.

453—SPANISH CARVED WALNUT CABINET *Early XVII Century*

150. Rectangular top enriched at the edge with a finely incised molding and dented cornice. Double rows of beading surrounding raised diamond cut medallions ornament the paneled body, which is fitted with one large drawer and two small drawers; rosette and trefoil drop-handles. The hinged door below has double rows of beading surrounding a fine iron grille in a pattern of interlaced scrollings centred by a shield and flanked by upright beaded panels carved in diamond cut medallions. Richly molded base on carved hoof-shaped feet.

Height, 36 inches; width, 27 inches.

454—SPANISH CARVED WALNUT CABINET *XVII Century*

140. Molded top, enriched with an incised carving at the edge. Frieze fitted with a drawer ornamented with horizontal molded panels and a trefoil iron drop-handle. Small square panels at the angles conceal secret compartments. A central hinged door in the body is paneled with wrought iron in a pattern of interlaced open scrollings centred by an escutcheon. Upright molded panels at the sides. Paneled plinth and molded base.

Height, 37 inches; width, 30 inches.



455—ITALIAN WALNUT RENAISSANCE EMBROIDERY ARM CHAIR

Early XVII Century

20- Straight arms, voluted at the ends, supported on square cut posts, pierced front rail and square cut side stretchers. Broad seats covered with rich wine-red silk velvet. High paneled back covered with red velvet with Renaissance embroidery in scrollings and foliations in gold and ivory surrounding a vase design which holds sprays of lilies and roses. Enriched with tasseled red silk fringe.

(Illustrated)

456—ITALIAN WALNUT RENAISSANCE EMBROIDERY ARM CHAIR

Early XVII Century

70. Similar to the preceding.

457—CARVED WALNUT JARDINIÈRE VELVET STOOL

Italian, XVIII Century

90. — Oval; finely turned and blocked legs on vase-shaped feet and a scrolled X-stretcher. Beautiful Genoese jardinière velvet in red, green, and tan cut over an ivory ground, covers the oval seat; a border of two-toned green silk velvet adorns the paneled apron which is enriched with a deep valance of variegated silk fringe in similar shades.

Height, 20 inches; length, 23 inches; width, 19 inches.

(Illustrated)

458—LARGE CARVED WALNUT MADIA

Bolognese, XVI Century

570. — Long, molded top, enriched at the edge with dentil carving. The frieze is divided into four finely molded and paneled drawers, separated by smaller molded panels. Below are four hinged doors in groups of two, separated and flanked by molded upright panels having demi-nymph figures carved in bold relief. Deeply scrolled bracketed side supports, having scrolled pendants at the upper part and resting on long cross feet having sloping console ends. The original bronze knobs adorn the doors which are fastened with the original wooden nottolini.

Height, 50 inches; length, 76 inches.

(Illustrated)

459—CARVED WALNUT CABINET

Italian, Early XVII Century

225. — Beautifully carved and scrolled bracketed stand supported on molded cross feet, having a paneled frieze fitted with a spacious drawer. A fall-front reveals a finely arcaded interior having three small drawers above and below and is flanked by upright compartments enclosed by hinged doors which are graphically embellished with figures of knights in mail and plumed helmets on a stippled ground. Ribalta, richly carved in low relief on a finely latticed ground, portrays a romantic scene: a knight with his followers in mail and plumed helmets, with furled banner, is saying farewell to the lady who leans from her balcony on the left. The surrounding border shows figures, foliage and scrollings in low relief on a stippled ground with a stalwart knight at either side. Rectangular molded top and cornice.

Height, 53 inches; length, 33½ inches.



457



No. 457—CARVED WALNUT JARDINIÈRE VELVET STOOL
(*Italian, XVIII Century*)

No. 458—LARGE CARVED WALNUT MADIA
(*Bolognese, XVI Century*)

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460—CARVED WALNUT RENAISSANCE EMBROIDERY STATE CHAIR

Tuscan, XVI Century

360. Boldly scrolled and fluted open arms on turned supports; turned and blocked legs and vase-shaped feet. Broad square seat covered with rich lustrous silk velvet in a mellow tone, finished with a deep scalloped silk fringe of similar shade. High arched back covered with yellow silk velvet and enriched with a border of gold galloon and a rare Renaissance embroidered panel in the centre, in blended shades of greens and blues with gold thread, showing the figure of St. Gregory, the dove perched on his right hand, in his left a crozier. He is wearing priestly robes and a mitre.



461—CARVED WALNUT RENAISSANCE EMBROIDERY STATE CHAIR

Tuscan, XVI Century

50. Similar to the preceding. The Renaissance embroidered panel in the centre is occupied by the figure of St. Clara with a palm branch in her extended hand.

462—LARGE WROUGHT IRON FLOWER STAND WITH COPPER BASIN

Late XVII Century

50. Four scrolled and voluted forged iron legs, adorned with winged flanges in scrollings, trefoils and volutes, support an oval basket formed of bands of strap iron, supported and joined by voluted brackets, which hold a *repoussé* copper basin. A similar and smaller basket forms a tray stretcher and rests on four voluted forged iron feet.

Height, 38 inches; length, 41 inches; width, 36 inches.

(Illustrated)

463—CARVED WALNUT AND FORGED IRON STAND

Florentine, Early XVII Century

95. Oblong molded top with incurving ends and rounded corners, supported on four baluster and ring turned legs with block feet. Square cut end stretcher and a spirally turned U-shaped iron brace enriched with leaf ornamentation. Paneled frieze fitted with drawer having rosetted drop-handle.

Height, 26 inches; length, 30 inches; width, 16 inches.

464—WALNUT AND IRON OCTAGONAL TABLE *Italian, XVII Century*

90. Molded octagonal top ornamented at the edge with incised carving, supported on a parcel-gilded and carved baluster stem, ornamented at the top with scrolled iron brackets and resting on a square molded base indented at the four sides.

Height, 24 inches; diameter, 24 inches.

465—CARVED WALNUT WALL BENCH *Florentine, XVII Century*

140. Straight back, having a molded top with an incised valance and ornamented with an oblong sunken molded panel of burl walnut. Molded seat covered with a loose cushion finished with fringe border. Incurving scrolled arms ornamented with a carved leaf motive and panel at either side. Bracketed carved and molded open end supports, on voluted cross feet.

Height, 34 inches; length, 46½ inches.

466—LARGE CARVED WALNUT TABLE *Venetian, Early XVII Century*

570. Massive top, with square edge cut from a single slab, bracketed toward the ends to very richly carved, urn-shaped supports which are adorned with very interesting coats of arms carved on cabochon and shell motives, each bearing an eagle and a tower, with rosettes and initials which are partially worn away. Carved leafage and scrolls with rosettes and volutes surround the escutcheons. Massive cross feet with corbeled ends. Wide horizontal stretcher richly carved with rosettes, leafage and scrollings.

Height, 32½ inches; length, 92 inches; width, 30 inches.

(Illustrated)



No. 466—LARGE CARVED WALNUT TABLE
(*Venetian, Early XVI Century*)

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467—RED VELVET WING ARM CHAIR *Italian, Early XVIII Century*

360. — Rollover arms and serpentine winged back covered with a very beautiful shade of rich wine-red velvet embellished at the centre with a panel of Renaissance embroidery in gold and silver tone; broad seat having a loose cushion covered with similarly toned velvet, enriched at the edge with gold fringe. Supported on cabriole legs.

(Illustrated)

468—RED VELVET WING ARM CHAIR *Italian, Early XVIII Century*

360. — Similar to the preceding.

469—FORGED IRON CHANDELIER

XVI Century

230. Wide hoop of strap iron ornamented with alternating heads of griffins and oak-leaves. Cartouched sockets with candles and suspension chains and rings. (Completely wired for electricity.)

470—CARVED WALNUT AND WROUGHT IRON CREDENZA

Tuscan, Early XVII Century

660. Rectangular, with molded top and dentiled cornice; sides ornamented with molded panels. Bracketed frieze having two large and three small drawers ornamented with raised oblong panels and wooden knobs. The body has two hinged doors enclosing a cupboard, paneled with wrought iron developing an intricate pattern of interlacing scrolls, trefoils and rosettes, flanked by molded oblong raised panels. A similar upright panel separates the doors at the centre.

Height, 38 inches; length, 54 inches; width, 18 inches.

471—CARVED WALNUT BENCH

Tuscan, Early XVII Century

130. Straight back with molded edge, enriched with dentiled carving. A central oblong panel has a coat of arms surrounded by scrolled acanthus leaves and open flowers, framed in a richly carved molding with decoration of water-leaves and acantha in the corners. The shaped arms are beaded and scrolled; the seat hinged, and below a paneled body, scrolled and bracketed; end supports rest on cross feet.

Height, 37 inches; length, 50 inches.

472—CARVED WALNUT LIBRARY TABLE

Luccan, XVI Century

150. Narrow dentiled valance, below a rectangular top with molded edge. Frieze bracketed at the corners and fitted with a small drawer. Scrolled lyre end supports, further ornamented with panels of wrought iron in scrollings and leaf design, centred by a polychromed escutcheon. A central wrought iron brace is spirally turned and knopped and ornamented with foliations. Rare light patina.

Height, 34 inches; length, 51 inches; width, 30 inches.

473—CARVED WALNUT CABINET

Italian, Early XVII Century

90. Pentagonal; the top with a chamfered edge enriched with egg-and-dart carving; the body ornamented with six raised panels which are framed in molding and ornamented with small bronze handles, the front two forming enclosing doors which open upon an interior cupboard. Below is a scrolled pendant valance; on six turned and blocked legs with cushion feet. Plain stretcher.

Height, 42 inches; width, 52 inches; depth, 20½ inches.

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474—FLORENTINE WALNUT CABINET

XVII Century

160.

The top has a molded edge and a gradino having two paneled drawers ornamented with carved geometrical design in low relief and ornamented with carved wooden knobs. Paneled frieze fitted with a drawer which is carved in lozenge design in relief. The interior of the body is arranged as a cupboard with shelves, enclosed by two paneled doors which repeat the lozenge panels, and are centred with rosettes and wooden knobs. At the sides are pilasters carved with foliations and husks.

Height, 43 inches; width, 35 inches.

(Illustrated)

475—CARVED WALNUT RENAISSANCE EMBROIDERY ARM CHAIR

Florentine, XVI Century

250.

Straight open arms, voluted at the ends and ornamented with scrollings, on square cut baluster supports. Square shaped legs and side stretchers with shaped back rail and beautifully carved and shaped front rail, showing a circular medallion. The back has a central panel of Renaissance embroidery with the figure of the Madonna and the Infant Saviour.



476—JARDINIÈRE VELVET WALNUT STOOL *Italian, XVIII Century*

90. — Finely turned and blocked legs and vase-shaped feet with scrolled X-stretcher. Oval seat covered with exquisite Genoese jardinière velvet, developing a central motive in rich red, tan and green cut over an *écru* ground. Border of jade-green cut velvet and plain green velvet panel in the same tone, finished with a rich valance of knotted silk fringe in similar shades. Oval.

Height, 20 inches; length, 23 inches.

477—PANELED WALNUT CABINET *Tuscan, Early XVII Century*

210. — Pentagonal; top with molded edge, and frieze fitted with a spacious drawer and ornamented with six small molded panels. Six upright molded panels form the body, the two central panels forming hinged doors which enclose a cupboard. Molded base resting on ball feet.

Height, 39½ inches; width, 43 inches.

(Illustrated)

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478—CARVED WALNUT WALL BENCH *Florentine, XVII Century*

180. Open scrolled and bracketed end supports, resting on wide cross feet having console ends. Scrolled arms, shaped and voluted, having fine carved leaf motives and molded panels at the sides. Straight back with molded top and an incised valance above two carved panels, framed in a carved band showing water-leaves, interrupted by rosettes and separated by a scrolled cabochon medallion. Seat covered with a loose cushion, enriched with a fringe border.

Height, 34 inches; length, 46 inches.

479—CARVED WALNUT BENCH *Umbrian, XVII Century*

90. Rectangular seat with molded edge, supported on four turned baluster legs with vase-shaped feet and turned stretcher. High paneled back, bordered with a richly carved design of pierced scrollings and volutes.

Height, 43 inches; length, 54 inches.

(Illustrated)

480—CARVED WALNUT BENCH *Umbrian, XVII Century*

90. Similar to the preceding.



481—INLAID WALNUT CABINET WITH STAND

XVI Century

130- With an inlaid fall-front in geometrical design and narrow bands in olivewood. The corners are bound with ornate iron bands. The fall-front reveals an interior arranged with a group of seven inlaid and paneled drawers ornamented with small bronze masks and drop-handles. The stand has four turned legs, two horizontal turned stretchers and two side base stretchers which rest on cushion feet. The apron is spindled and bracketed to support the rectangular top.

Height of cabinet, 15 inches; length, 18 inches; width, 14 inches.

Height of stand, 27 inches; length, 22 inches; width, 19 inches.

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482—PAINTED WALNUT CABINET

Sieneſe, XVI Century

370.

Having a beautiful light patina which forms the background for exquisite painting in colors. Rectangular molded top enriched at the edge with egg-and-dart carving. Paneled frieze bracketed at the corners and decorated with a painted mask in flesh tints and dull green and yellow. The body is divided into three panels, the central one forming a hinged door, adorned with painting in color in various designs—a grotesque mask, birds and foliations; the smaller side panels are similar in design and color. The horizontal panel of the plinth is centred with a rosette of stellate design repeated at the ends. Carved base and voluted feet.

Height, 32 inches; width, 24 inches.



40 483—BURL WALNUT CABINET

Umbrian, XVI Century

Below the molded top is a molded frieze which is fitted with a small drawer and paneled with burl walnut with grotesqueries at the corners. A richly carved molding separates the frieze from the body which has a single paneled door of burl walnut, with an interior cupboard. Flanking the door are carved female caryatids with foliations and husk terminals. The paneled plinth rests on a carved base which in turn rests on carved paw feet.

Height, 34 inches; length, 26 inches.

484—UMBRIAN WALNUT CABINET IN TWO DIVISIONS

Early XVII Century

260. The upper portion has a molded cornice and is surmounted by a coat of arms polychromed and gilded and surrounded by pierced scrollings. Below are two paneled doors, with heads carved in bold relief which serve as handles; on either side of the doors are pilasters with carved caryatids having husk terminals. The interior is arranged as a cupboard. The lower division has a dentiled cornice and a carved and paneled frieze fitted with a drawer. A grotesque mask serves as handle and two grotesqueries are at the corners. A single door to lower cupboard and the carved head for handle is repeated. Caryatids ornament the two pilasters at the sides. Molded base and feet.

Height, 6 feet 9 inches; width, 35 inches.

485—CARVED WALNUT CABINET

Umbrian, XVI Century

220. Rectangular, molded top and below a molded frieze fitted with a small drawer which is paneled with burl walnut with grotesque animal-masks at the corners. A richly carved molding separates the frieze from the body which has a single paneled door of burl walnut, enclosing a cupboard. Flanking the door are carved caryatid pilasters, with foliation and husk terminals. The paneled plinth rests on a carved and molded base which in turn is supported on carved paw feet.

Height, 34 inches; length, 26 inches.

486—LARGE OVAL WALNUT TABLE

Ligurian, XVII Century

350. Beautifully proportioned, the edge enriched with dentiled carving. The lyre end supports are paneled with wrought iron in leafage and floral design with a central cabochon pierced in stellate design, surrounded by scrolls. U-shaped iron brace, spirally turned and ornamented with knops and foliations. Fine light patina.

*Height, 31 inches; length, 77 inches; width, 45½ inches.
(Illustrated)*

487—YELLOW VELVET WING ARM CHAIR

Italian, XVIII Century

310. Serpentine wing back, rollover arms and loose cushion seat covered with very beautiful old-gold silk velvet, embellished with gold galloon and narrow silk fringe at the edge with a knotted silk fringe valance of similar tone. The back is centred with a rare Renaissance brocatelle panel in gold and rose, developing the heads of cherubim surrounded by a floriated pattern and fine border. Supported on cabriole legs, having carved and voluted feet.

488—OLD-GOLD VELVET WING ARM CHAIR

Italian, Early XVIII Century

310. Similar to the preceding. Differing shade of velvet.



No. 486—LARGE OVAL WALNUT TABLE (*Ligurian, Early XVII Century*)

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489—WALNUT LIBRARY TABLE

Spanish, Early XVII Century

275. Rectangular top, with square cut edge. Open scrolled, lyre-shaped supports toward the ends, bracketed to the top and resting on voluted feet. Two small sliding drawers arranged to open from either side, faced with Burgundian velvet and ornamented with original old iron drop-handles. Scrolled triangular stretcher as brace at centre.

Height, 29 inches; length, 50 inches; width, 25½ inches.

490—FLORENTINE WALNUT WRITING-DESK

XVI Century

250. Oblong top with square cut edge; deeply scrolled and voluted gallery at either end flanking a supplementary paneled top with four small drawers. The paneled and molded frieze is fitted with two front drawers. Bracketed open lyre-shaped end supports and a central spirally turned iron brace ornamented with scrollings, acanthus and flowers.

Height, 37½ inches; width, 42 inches.

(Illustrated)



491—CARVED WALNUT BENCH

Tuscan, XVII Century

300. Straight back, which turns at right angles to form the arms, dentil molded at the top, and having a carved central panel with a cabochon and shell surrounded by scrolled acanthus foliations; a guilloche molding frames the panel. Scrolled arms, ornamented with rosettes and carved molding. Hinged seat.

Height, 36½ inches; length, 54 inches.

492—PAINTED WALNUT BENCH

Venetian, XVI Century

40. Molded seat, hinged to cover a deep interior compartment. Paneled apron and scrolled base support. High paneled back with molded edge, the top in the form of a broken arch and central pinnacle, which is adorned with a rosette painted in yellow and brown. The painted escutcheon of a noble Venetian family in blue, yellow and red, at the centre of the back. Seat with a red velvet cushion enriched with fringe.

Height, 42 inches; length, 40 inches.

(Illustrated)

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493—FINE CARVED WALNUT TABLE

Louis XIII Period

320. Massive top, having a chamfered edge, molded cornice and paneled apron. Finely carved pendant valance with scrollings and a design of lilies in low relief; at each of the four corners a turned spherical pendant; supported on nine Ionic columns with capitals, which rest on a longitudinal base with four cross stretchers all similarly molded.

Height, 35 inches; length, 54 inches; width, 35 inches.

(Illustrated)

494—CARVED WALNUT LOW CHAIR

Tuscan, Early XVII Century

80. Turned and blocked legs, on cushion feet; plain side and back stretchers. High arched, open panel back with a beautifully carved wide top rail, cross splat and small baluster spindles, flanked by ring turned finials. Low square box seat covered with choice blue silk velvet, embellished with yellow silk fringe.

495—CARVED WALNUT LOW CHAIR

Tuscan, Early XVII Century

80. Similar to the preceding.



496—FLORENTINE WALNUT SAVONAROLA CHAIR *XVII Century*

10. — Curved sides, and legs of interlacing square supports pivoted to fold. Shaped arms, voluted and ornamented with carved rosettes. The shaped back rail having an oval medallion in the centre with a coat of arms charged with an eagle with outspread wings, surmounted by a crown on a stippled ground. Square base rails with sloping fluted ends.

497—PAINTED WALNUT CABINET *Sienese, XVII Century*

9. — Molded and dentiled cornice; frieze with two small drawers divided by a painted panel which is repeated at the ends. The drawers are decorated with a conventional design in blue and gold which is framed in gilded molding. The body is divided by two doors and three upright painted panels. Each door is centred by a circular raised medallion with a wooden knob. The panels are painted in colors on the original walnut ground in design of birds, fountains, vases and masks, with foliations and scrollings and are surrounded by gilded molding. The base is richly molded and rests on carved lion's-paw feet.

*Height, 44 inches; width, 57 inches; depth, 18 inches.
(Illustrated)*

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498—ITALIAN WALNUT OCTAGONAL DINING TABLE *XVII Century*

120.

Octagonal top, with molded edge, enriched with egg-and-dart carving supported by a circular structural frame resting on four turned and blocked baluster legs which terminate in cushion feet. Box stretcher.

Height, 31 inches; diameter, 55 inches.

499—CARVED AND PARCEL-GILDED WALNUT CABINET

125.

Umbrian, XVI Century

Top with molded edge and cornice. Frieze fitted with a drawer, adorned with acanthus carved in relief; parcel-gilded and embossed centre; carved and gilded brackets at the corners. The interior shelves are enclosed by a single hinged door having a panel enriched with gilded bands and rosettes in the corners, flanked by flat pilasters, carved and gilded. The plinth is ornamented with the Savoy love-knot, carved in relief and richly gilded; rosettes occupy the small panels at either end. Carved, gilded and voluted feet.

Height, 37 inches; width, 34 inches.

500—FLORENTINE WALNUT TABLE WITH IRON STAND

200.

Early XVII Century

Heavy octagonal top with square cut edge. Tripod support of wrought iron, with bold double volutes.

Height, 31 inches; diameter, 33½ inches.

501—INLAID WALNUT CHAIR, SGABELLO TYPE

55.

Certosian, XVII Century

Oblong seat, inlaid with band and central medallion of olivewood; back terminating in deeply scrolled trefoil, further ornamented with an interesting coat of arms. Frieze fitted with a small door enclosing a compartment. Front and back supports scrolled and inlaid.

502—WALNUT OVAL COFFEE TABLE

140.

Italian, Early XVII Century

Of splendid proportions; the oval top with a structural arched and bracketed support, which is clamped to the scrolled and paneled end supports and these terminate in sloping feet.

Height, 20½ inches; length, 32 inches; width, 21 inches.

(Illustrated)

503—SMALL ITALIAN WALNUT DROP-LEAF TABLE

140.

XVII Century

Deeply scrolled, shaped and paneled end supports with molded feet and a shaped and scrolled stretcher. The top has a molded edge and two hinged drop-leaves.

Height, 19 inches; width, 18 inches.

(Illustrated)



502

No. 502.—WALNUT OVAL COFFEE TABLE (*Italian, Early XVIII Century*)



503

No. 503.—SMALL ITALIAN WALNUT DROP-LEAF TABLE (*XVIII Century*)

Kindly read the Conditions under which every item is offered and sold.
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504—INLAID WALNUT CHAIR, SGABELLO TYPE

Certosian, XVII Century

50. Oblong seat, inlaid with band and central medallion in olivewood; the back, which terminates in a deeply scrolled trefoil, ornamented with an interesting inlaid escutcheon. The frieze is fitted with a small door which encloses a small compartment. Front and back supports scrolled and inlaid.



30. 505—CARVED WALNUT CABINET

Umbrian, Early XVII Century

Front with fluted pilasters having molded capitals, flanking two richly carved doors with a design of scrollings and rosettes in low relief on a stippled ground and separated by an upright panel carved with a design of grapes and vine. Guilloched frieze and plinth fitted with a drawer. Stands on large cushion feet.

Height, 32 inches; width, 44 inches; depth, 18 inches.

(Illustrated)

95. 506—ITALIAN WALNUT LOW TABLE

XVII Century

Square molded top with dentiled border and molded and paneled frieze fitted with a small drawer having a bronze handle. Supported on four turned legs with vase-shaped feet and a turned box stretcher.

Height, 20 inches; width, 20 inches; length, 21 inches.

70.-506A *Illustr* 133

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507—CARVED WALNUT CENTRE TABLE

Tuscan, XVI Century

110. A fine type of Tuscan carved walnut of the sixteenth century.

508—CARVED WALNUT CABINET

Florentine, XVII Century

225. The upper portion has an oblong top with molded edge and dentiled cornice; frieze ornamented at the corners with scrolled brackets. Paneled doors, which enclose shelves, are flanked by caryatids with foliage and husk terminals. Finely carved heads of ancient Romans centre the panels and serve as handles for the doors. The lower portion is similar but wider.

Height, 63 inches; width, 40 inches.

509—FLORENTINE WALNUT SAVONAROLA CHAIR *XVII Century*

90. — Curved sides, and legs of interlacing square supports pivoted to fold. Shaped arms voluted and ornamented with carved rosettes. The shaped back rail carved with a central oval medallion, having a coat of arms charged with an eagle surmounted with a crown, on a stippled ground. Square base rail with sloping fluted ends.

510—PAIR FORGED IRON, CARVED AND POLYCHROMED TORCHÈRES
Italian, Late XVI Century

80. — Central balustered and leaf carved shaft with three scrolled acanthus leaves supporting a coronet with pricket *bobèche*; the whole resting on a florid leaf scrolled iron tripod base of later date.

Height, 5 feet 8 inches.

511—GENOESE VELVET FORGED IRON FALDISTORIUM
Florentine, Early XVI Century

100. — Quadrangular uprights, joined by spiral stretchers and terminating in gadrooned bronze finials; curule legs. Seat in fine Renaissance crimson velvet draped with damask.

512—GENOESE VELVET WROUGHT IRON FALDISTORIUM
Florentine, Early XVI Century

90. — Similar to the preceding.

513—VENETIAN MIRROR IN CARVED AND POLYCHROMED WOOD FRAME
Early XVI Century

40. — Oval mirror, surrounded by a gracefully scrolled and carved leaf motive sustained by lifelike putti exquisitely carved, their feet resting on a voluted and gilded base. The oval is surmounted by a carved shell and clusters of red roses and green foliage below an open cabochon, having leaf pinnacle at the crown. Scrolled acanthus and pendant lilies at the lower edge.

Height, 20 inches; width, 17½ inches.

514—VENETIAN MIRROR IN CARVED AND POLCYHROMED WOOD FRAME
Early XVI Century

40. — Similar to the preceding.

515—HISTORIC FORGED IRON GATE *Florentine, Early XVI Century*

Forged iron panel formed of two square posts which widen slightly toward the foot and have flattened spherical finials, and two cross bars.

160. — This is one of the gates which were placed between the columns of the loggia of the Uffizi Gallery about 1540, where they remained continuously until 1922. They are mentioned in Vasari's book on *The Lives of Italian Artists*.

Height, 3 feet 10 inches; width, 5 feet 10 inches.

(Illustrated)

516—HISTORIC FORGED IRON GATE *Florentine, Early XVI Century*

Similar to the preceding.

160. —

517—HISTORIC FORGED IRON GATE *Florentine, Early XVI Century*

Similar to the preceding.

160. —

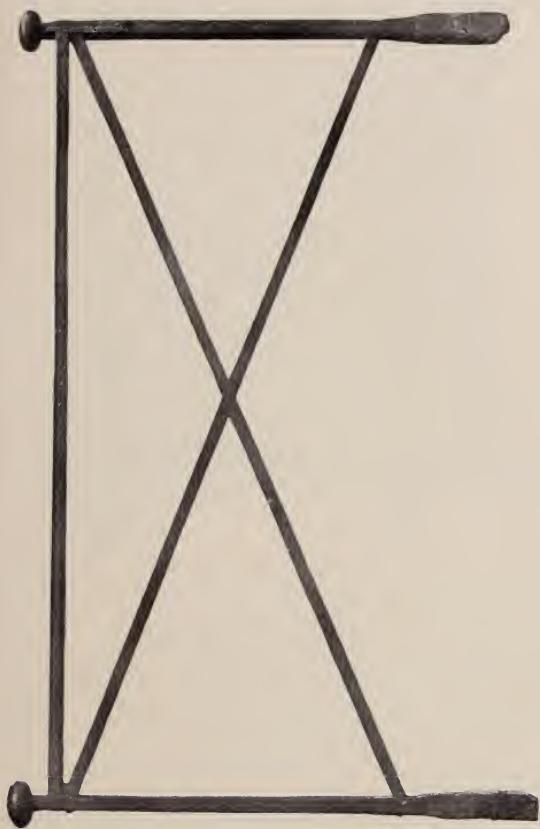
Height, 3 feet 10 inches; width, 5 feet 10 inches.

518—HISTORIC FORGED IRON GATE *Florentine, Early XVI Century*

Similar to the preceding.

160. —

160. — 515 A Iron Gate
160. — 516 A " " "
160. — 517 A " " "



No. 515—HISTORIC FORGED IRON GATE (*Florentine, Early XVI Century*)



519—SPIRALLY TURNED WALNUT ARM CHAIR COVERED WITH SILVER
EMBROIDERED BLUE VELVET Tuscan, Early XVII Century

130. Of unusual interest by reason of the beautiful light patina and the even spiral turning; open arms on spirally turned supports; turned and blocked legs and rail and central and side stretchers. Square seat covered with lustrous silk velvet in a beautiful shade of cerulean-blue, embellished with corresponding silk tasseled and knotted fringe. Square paneled back, enriched with silver embroidery in a pattern of scrollings and voluted leafage and further enriched with a fine border of silver lace and edged with a border of narrow fringe in a similar tone.

(Illustrated)

520—SPIRALLY TURNED WALNUT ARM CHAIR COVERED WITH SILVER
EMBROIDERED BLUE VELVET Tuscan Early XVII Century

120. Similar to the preceding.



521—WALNUT CABINET ORNAMENTED WITH BRONZE FIGURES

Tuscan, XVI Century

130. Top with molded cornice. Frieze fitted with a spacious drawer ornamented with a looped bronze drop-handle, flanked by beautifully molded bronze heads, parcel-gilded. Cupboard paneled with gilded bands and bronze knobs flanked by Ionic columns. Base ornamented with gilded molding.

Height, 37 inches; length, 35 inches.

(Illustrated)

522—TWO CRIMSON VELVET CARVED WALNUT ARM CHAIRS

Italian, Late XVI Century

120 — Low oblong back, open flat voluted arms, square stretchered legs, the frontal stretcher pierced with oblong and heart-shaped embrasures. Upholstered in crimson velvet, the backs with Renaissance embroidery in gold and silver threads displaying cherub-heads and leaf-scrolls.

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523—UNUSUAL CARVED WALNUT CHEST-OF-DRAWERS

Central Italian, XVII Century

180. Oblong top with concave-fluted cornice, four long drawers with original chiseled bronze loop handles and paneled with mock central and outer stiles; lavishly carved with oval cartouches surrounded by florid barocco scrolling. Height, 40½ inches; length, 56 inches.

524—CARVED WALNUT CENTRE TABLE

Venetian, XVI Century

150. Octagonal top supported on fluted, balustered and leaf-carved pillar surrounded by four female caryatids terminating in leaf carved claw feet; octagonal molded base. Height, 35 inches; diameter, 39 inches.

525—PARCEL-GILDED AND POLYCHROMED CARVED WALNUT LIBRARY TABLE

Paduan, Late XVI Century

225. Oblong top with gilded leaf-carved edge, on three graceful flat vase-shaped supports carved with acantha and standing on leaf-carved arched feet; joined by shaped stretcher carved with leaf-scrolls and having square domed pinnacles. Height, 2 feet 8 inches; length, 7 feet 9 inches.

526—NEEDLEPOINT CARVED WALNUT SETTEE

Venetian, Late XVII Century

300. Serpentine oblong back with wings and closed scrolled arms; on cabriole legs joined by ring-turned and balustered H-stretchers. Upholstered in gros point displaying large angular leaf figures in colors on a red-brown ground. Length, about 6 feet.

527—CARVED WALNUT CASSONE

Venetian, School of Sansovino, XVI Century

200. Oblong top with concave-fluted cornice supported on paneled stiles, finely carved with female heads within scrollwork, the front with a central escutcheon inscribed, B G. Base carved with half-rosettes within semicircles and standing on molded feet. Height, 23 inches; length, 6 feet.

528—TAPESTRY CARVED WALNUT ARM CHAIR

Italian, XVII Century

160. Oblong back and seat covered in finely woven Flemish tapestry developing in very mellow blues, greens, yellows, ivories, and tans, the figures of amorini amidst scrollings of fine fruit and large leafage; trimmed with varicolored tasseled fringe. Back supports terminating in scrollings; supported on square legs having pierced strap scrolled and straight stretchers.

529—TAPESTRY COVERED WALNUT ARM CHAIR

Italian, XVII Century

160. Similar to the preceding.

530—TWO TAPESTRY COVERED WALNUT CHAIRS *Italian, XVII Century*

40. Oblong back and seat covered in finely woven Flemish tapestry, developing in very mellow blues, greens, yellows, ivories and tans, the figures of amorini amidst scrollings of fine fruit and large leafage; trimmed with varicolored tasseled fringe. Back supports terminating in scrollings; supported on square legs having pierced strap scrolled and straight stretchers.

531—TWO TAPESTRY COVERED WALNUT CHAIRS *Italian, XVII Century*
Similar to the preceding.

240. 532—TWO TAPESTRY COVERED WALNUT CHAIRS *Italian, XVII Century*
Similar to the preceding.

240. 533—GOLD EMBROIDERED WALNUT ARM CHAIR *Tuscan, XVI Century*
70. Oblong back, covered in crimson velvet very beautifully enriched in the Gothic manner with a diagonally placed rustic staff, scrolled with flowers and leafage; executed in yellow silk appliqué and gold threads; the seat in similar toned crimson velvet trimmed with varied fringes. Spirally scrolled open arms and supports with similarly stretched legs.

70. 534—GOLD EMBROIDERED WALNUT ARM CHAIR *Tuscan, XVI Century*
Similar to the preceding.

90. 535—BRASS AND FORGED IRON TAPESTRY FOLD STOOL
Italian, Early XVII Century

Oblong seat covered in Flemish tapestry of the period, developing flowers in mellow colors. Open balustered arms and supports, terminating in nulled bosses of brass. Stellated folding curule legs with stretchers. The seat valanced on all sides with rose-crimson velvet; trimmed with gold galloon and fringe.

Height, 33½ inches; width, 28¼ inches.

536—TWO FLEMISH TAPESTRY WALNUT CHAIRS
70. *Tuscan, XVII Century*

Oblong back and seat, displaying fine clusters of flowers, scrollings and large leaves; woven in very mellow colors, relieved by dark greens. Trimmed with multicolored Vandyck fringe. Supported on bulbous turned legs having frontal and lower H-stretchers.

537—TWO FLEMISH TAPESTRY WALNUT CHAIRS
70. *Tuscan, XVII Century*

Similar to the preceding.

80. - 531 A Two chairs

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538—TWO FLEMISH TAPESTRY WALNUT CHAIRS

Tuscan, XVII Century

470. — Similar to the preceding.

539—WALNUT AND FORGED IRON BENCH

Florentine, XVI Century

120. — Oblong molded seat supported toward ends by scrolled open lyre legs of forged iron, ornamented with scrollings and fine leafage, having a reinforcing spiraled U-shaped brace at the under side of the seat.

Height, 17 inches; length, 56 inches.

540—WALNUT AND FORGED IRON BENCH

Florentine, XVI Century

130. — Similar to the preceding but varying in size.

Height, 17 inches; length, 45 inches.

541—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

160. — Forged iron panel formed of two square posts which widen slightly toward the foot and have flattened spherical finials, and two cross bars. This is one of the gates which were placed between the columns of the loggia of the Uffizzi Gallery about 1540, where they remained continuously until 1922. They are mentioned in Vasari's book on *The Lives of Italian Artists*.

Height, 3 feet 10 inches; width, 5 feet 10 inches.

542—HISTORIC FORGED IRON GATE

Florentine, Early XVI Century

160. — Similar to the preceding.

543—SPIRALED WALNUT FRENCH BLUE VELVET ARM CHAIR

XVII Century

150. — Spirally turned open arms on ring turned supports, adorned with carved rosettes at the angle. Ring turned legs on block and cushion feet and H-stretcher. The broad seat and paneled back are covered with a very beautiful shade of French blue velvet with a fluctuating silvery sheen, enriched at the border with a valance of gold fringe. The back is adorned panel-wise in gold galloon centred with an escutcheon in gold and colors. Carved and gilded finials show an interesting coat of arms.

544—SPIRALED WALNUT FRENCH BLUE VELVET ARM CHAIR

XVII Century

150. — Similar to the preceding.

545—TORRETTA LANTERN WITH IRON BRACKET

Venetian, XVIII Century

45. Three leaded panels, variously shaped, form the sides; at the corners are four torrette; at the base is a quatrefoil bronzed iron oak-leaf motive which is repeated at the crown; iron suspension ring and chain and scrolled iron bracket.

546—TORETTA LANTERN

Venetian, XVIII Century

50. Similar to the preceding.



547—CARVED WALNUT BENCH WITH RED VELVET LOOSE CUSHIONS

Tuscan, XVI Century

65. Very beautifully carved side supports, developing a floriated design with voluted foliage in bas-relief on a molded panel; long side cross feet. The upper portion is scrolled into arms which join the straight back at right angles. A loose cushion of lustrous red velvet embellished with narrow fringe border covers the seat. The back is covered with a tufted cushion of the same velvet with narrow fringe border.

Height, 30 inches; length, 35 inches.

548—CARVED WALNUT BENCH WITH RED VELVET LOOSE CUSHIONS

Tuscan, XVI Century

50. Similar to the preceding, slightly varying in size.

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549—CARVED WALNUT PRIE-DIEU

Tuscan, XVI Century

210. Rectangular, with molded edge and deeply incised dentiled cornice. Frieze with central drawer ornamented with a band of carved bay leaves flanked by boldly carved grotesqueries in low relief which serve as handles for small drawers. The body has a single hinged door which encloses an interior fitted with shelves, and has a raised burl walnut panel framed in rich molding. At either side are beautifully carved figures of angels with flowing curly hair and folded hands, the figures terminating in husks and scrollings, and below are carved fruits. The plinth repeats the band of carved bay leaves and rests on blocked feet.

Height, 37 inches; width, 28 inches.



550—CARVED WALNUT MARQUETERIE CABINET *Tuscan, XVII Century*

90. With iron bound corners, the top and sides beautifully paneled in burl walnut and finely inlaid bands of olivewood. The fall-front is ornamented with an inlaid central motive in fine oblong scrollings in burl and a geometrical border in dark and light woods. The interior is fitted with a group of eight small drawers, paneled and inlaid and ornamented with drop-handles in lion mask and foliated shell design. A central small hinged door reveals further drawers. Supported on four fluted and astragaled Corinthian columns with carved capitals, square base and parcel-gilded stretcher; carved paw feet.

Height, 46 inches; width, 23½ inches.

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551—TERRA-COTTA PORTRAIT BUST

XVI Century

175 Patrician lady of Florence. In colored terra-cotta; the subject wearing a simple gown of soft rose with plain gold collar; her abundant hair is drawn back from the forehead and bound with a plain gold fillet and coiled in a Psyche knot at the back of the head. Stands on a carved wood base with decorated plinth, gilded and polychromed.

Height, 27 inches.

37.⁵⁰ 551A Bust 146



552—WALNUT WING ARM CHAIR COVERED WITH RED VELVET

Florentine, Early XVII Century

200. Carved and molded arms terminating in bold C-scrolls, on turned and blocked supports. Turned and blocked legs finished with cushion feet; turned rail, central and side stretchers. Broad loose cushion seat covered with old-red velvet in a very soft shade. High serpentine back covered with the same shade of red velvet, bordered with gold galloon and enriched with an upright central panel of fine old Renaissance embroidery in a floriated pattern with scrollings and foliation in gold threads.

553—RED VELVET WALNUT WING ARM CHAIR WITH RENAISSANCE GOLD
EMBROIDERY PANEL *Italian, Early XVII Century*

175. Molded and curved arms terminating in deep C-scrollings; turned supports and turned and blocked legs terminating in cushion feet. Front rail with turned side and central stretchers. The seat is covered with rich red silk velvet. High serpentine and winged back surrounded with a border of gold galloon and centred by a panel in Renaissance gold embroidery displaying the portrait of a Saint.

554—WALNUT MONASTERY REFECTORY TABLE *Tuscan, XVI Century*

600. Massive top, having a deep molded edge and mounted corners, supported on six finely turned baluster legs in groups of two, at the centre and at either end, which rest on massive cross feet with carved console ends. Square cut horizontal stretcher clamped to the end supports with bracketed pins and so arranged that the table can be taken apart. Rare light patina.

Height, 34½ inches; length, 15 feet 5 inches; width, 26½ inches.

(Illustrated)



No. 554—WALNUT MONASTERY REFECTORY TABLE (*Tuscan, XVI Century*)

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555—CARVED WALNUT SIDE CHAIR COVERED WITH ENGLISH NEEDLEPOINT
Louis XIV

140. ✓ Scrolled and fluted legs adorned at the foot with finely carved acanthus leaf motives and rosettes, voluted feet and scrolled stretcher. High serpentine seat and back covered with finely worked English gros point patterned in flowers and husks, birds and foliage, in tans and yellows, greens, blues and browns, surrounding a central panel in petit point depicting youthful figures in a landscape on the back and on the seat birds and flowers.

(Companion to the following)

140. - 555A Chair



556—CARVED WALNUT ARM CHAIR COVERED WITH ENGLISH NEEDLE-
POINT

Louis XIV

200. Scrolled open arms enriched at the ends with carved leaf motives on scrolled supports. Fluted legs adorned at the foot with carved leaf motive, scrolled central and side stretchers joined to form pendants. High serpentine back and seat covered with fine English gros point secured by a beading formed of closely studded antique nails, developing a beautifully worked pattern in blues, yellows, greens and browns, showing flowers and husks and scrollings, with birds and foliage, surrounding a panel with figures in a landscape, in petit point, on the back; on the seat birds and flowers.

(Companion to the preceding)

200. - 556A chair

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557—CARVED WALNUT SOFA COVERED WITH ENGLISH NEEDLEPOINT

Louis XIV

750. Scrolled open arms beautifully carved at the ends in leaf motives, on scrolled and fluted supports. Scrolled legs adorned with carved leaf motives, on voluted feet and scrolled stretcher joined to form pendants. High arched back and seat covered in a very evenly worked design of English gros point, in tawny-browns and yellows, with greens, blues and touches of rose tints, developing flowers and fruits with foliage and scrollings in a rich pattern, surrounding a central panel of petit point on the back, showing figures in a landscape, and on the seat birds and flowers.

Height, 46 inches; length, 68 inches.



558—LARGE OCTAGONAL WALNUT CENTRE TABLE

Tuscan, XVI Century

50. Massive molded octagonal top with dentiled apron supported on a turned pedestal with spherical turned pendant and acorn finial. Boldly scrolled and bracketed legs richly embellished with an interesting pattern in scratch carving, interrupted by rosettes; scrolled and voluted feet.

Note: A similar table is illustrated on p. 156 of Schottmüller's *I Mobili E L'Abbitazione del Rinascimento in Italia*. It is an important example of Tuscan workmanship of the period.

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559—INLAID WALNUT CABINET WITH STAND

Italian, Early XVII Century

80. Plain top and paneled sides. Very fine inlay adorns the front, in panelings on eight drawers, which surround a central hinged door, with a pattern of sprays of lilies in vases and delicate scrollings in olivewood and *bois de rose*. An interesting interior has many secret compartments. Supported on small cushion feet. The stand has four spiraled legs on cushion feet and plain box stretcher. Oblong top enriched at the edge with a dentiled border, a writing slide and scrolled valance.

Height, 49 inches; width, 30 inches.



560—UMBRIAN WALNUT CABINET

XVI Century

155. Upright, of well considered proportions, ornamented with carving in low relief in geometrical design. Rectangular molded top and cornice. A single door in front is carved and discloses an interesting interior arranged with shelves and drawers and ingeniously arranged secret compartments. Paneled pilasters flanking the door repeat the design of raised geometrical medallions.

Height, 48 inches; width, 30 inches.

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561—OCTAGONAL CARVED WALNUT CENTRE TABLE

Florentine, XVII Century

230.

Molded octagonal top, embellished with dentiled carving at the edge. Beautifully carved central support formed by the figures of three angel caryatids, facing outward, whose upraised wings with their voluted terminals are bound together at the tips with a band of ribbon carving to form the bracket which supports the top. The lower scrolled acanthus terminals finish with voluted consoles which rest on a tripod molded base, with carved paw feet.

Height, 27½ inches; diameter, 24 inches.



562—WALNUT FOLDING CHAIR COVERED WITH YELLOW SILK VELVET
Florentine, XVI Century

100. Walnut frame with voluted acanthus finials, pivoted to fold. Covered with rich yellow silk velvet enriched with a deep scalloped silk fringe of the same shade. The back is ornamented with an interesting escutcheon embroidered in colors.

(Illustrated)

563—PAINTED PIG-SKIN COFFER *Early XVI Century*

15. In trunk form, with a rounded, hinged lid. Covered with pig-skin which is decorated with gold *fleurs de lys* on a blue field with bandings of red and gold. A tryptich panel in the front centre depicts the Marriage of the Virgin, painted in colors. The ends have heavy bail handles.

Height, 18 inches; length, 63 inches.

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564—CARVED WALNUT CABINET

Alta-Italia, XVI Century

375. Rectangular molded top, embellished with dentiled carving at the edge. A fall-front discloses an interior cleverly designed with paneled drawers which conceal various secret compartments; a central small cupboard is enclosed with two hinged doors. The face of the ribalta is very beautifully carved in low relief on a stippled ground with two interesting panels depicting "The Judgment of Solomon" in the case of the two mothers who disputed concerning the possession of a child. The surrounding border is exquisitely carved, showing various characters from the Bible. Richly carved valance showing flowers and various fruits. Stands on four ring-turned legs with cushion feet and box stretcher.

Height, 44 inches; width, 30 inches.

(Illustrated, open and closed)

565—CARVED WALNUT AND PARCEL-GILDED VARGUEÑO

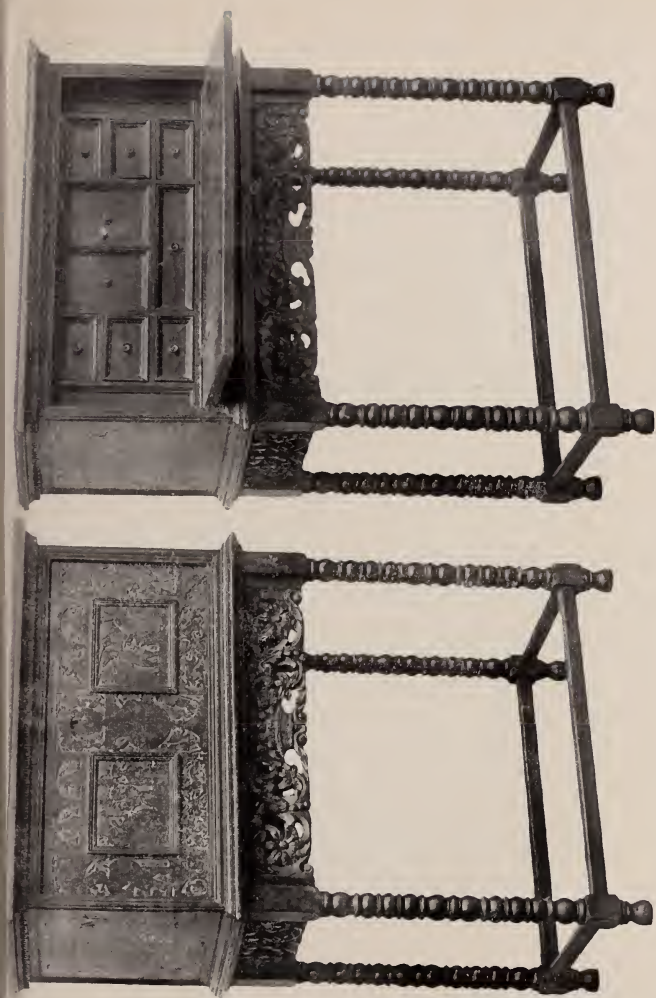
Spanish, Late XVI Century

400. Of unusually finely carved walnut, and parcel-gilded in the Spanish manner.

566—CARVED WALNUT STIPO À BAMBOCCI

Florentine, XVI Century

400. A beautiful example of Florentine wood carving of the XVI century.



No. 564—CARVED WALNUT CABINET (*Alta-Italia*, XVI Century)

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90. 567—INDIA WALNUT FOUR-POST BED

Early XVII Century

Beautifully spiraled posts, terminating in urn-shaped finials and resting on square molded feet. Richly paneled and molded side rails.

Height, 55 inches; width, 39½ inches

(Illustrated)

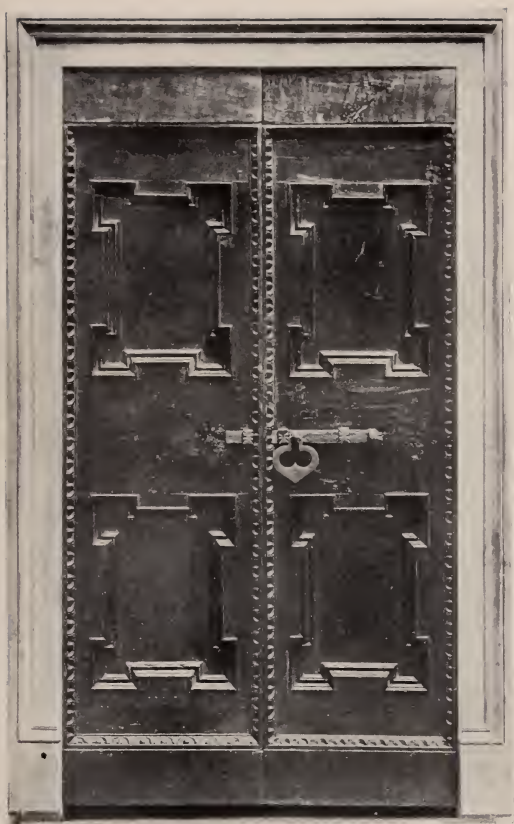
110. 568—CARVED WALNUT DOOR IN TWO PARTS

XVI Century

Ornamented with geometrical molded and depressed panels above and below the centre, which is embellished by a massive iron hasp and trefoil drop-handle; enriched by a surrounding border of fine egg-and-dart carving. Molded walnut door frame.

Height, 74 inches; width, 43 inches.

(Illustrated)



No. 568—CARVED WALNUT DOOR IN TWO PARTS (*XVI Century*)

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569—ITALIAN CARVED WALNUT AND IRON BED

XVII Century

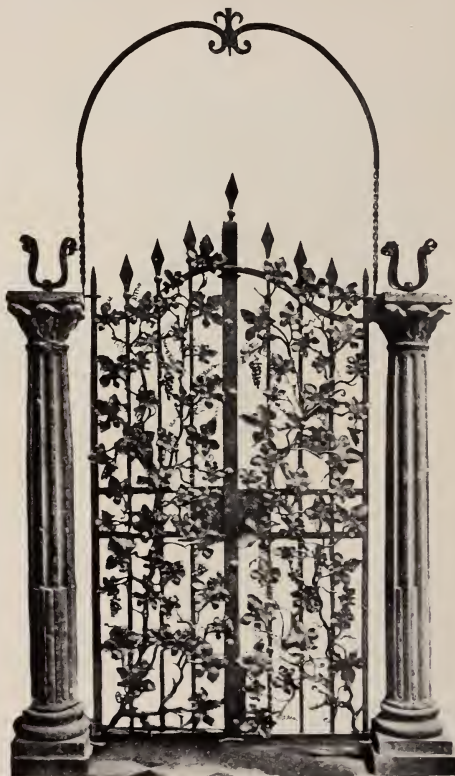
130. Four turned baluster posts, knopped and ringed, having graduated ring turned finials, terminating in square molded block feet. Paneled side rails. At the head and foot, parcel-gilded panels of strap iron in a beautiful patterning of foliage, scrollings and rosettes, terminating in a trefoil at the centre of the top, while below is a diapered and rosetted horizontal panel with gilding. Rich rose satin damask back.

Height, 45 inches; length, 72 inches; width, 39 inches.



No. 569—ITALIAN CARVED WALNUT AND IRON BED (XVII Century)

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570—SEVENTEENTH CENTURY MARBLE AND IRON GATE

1100. ✓ Fluted and astragaled Corinthian columns of red Verona marble, having molded base and carved acanthus capitals with sockets for lights at the top in a voluted iron setting. The gate in double panels of square forged iron rods is finished at the top with spear-head points and forms a trellis over which rich clusters of grapes trail in graceful profusion.

Height, 8 feet; width, 56 inches.

571—ROYAL AUBUSSON TAPESTRY *After Pillement, XVIII Century*

225. LE PARADIS DES OISEAUX. Fragrant landscape with two tall trees in the right and left foreground among rockery and flowering shrubs; in the one at the right is perched a long-tailed macaw, while in the foreground is standing a secretary-bird. In the middle distance on a mound is a pavilion with a hanging bell, with buildings at the left and a prospect of snow-covered mountains. Woven in blues, greens, Venetian red, tans and ivory; brown-black border with scrolled fed leafage. Signed on base by weaver, VITRA. M. R. AUBUSSON.

Height, 9 feet 3 inches; width, 9 feet 3 inches.



572—*Cut* TERRA-COTTA OIL JAR WITH IRON STAND *Tuscan, XI Century*

Oviform, with high plain collar. Two diamond latticed bands decorate the body below the centre and near the base is a molded band. Trilobed looped handles at the sides, while the shoulder is adorned with a raised looped rosette, the name of the maker and the probable first owner, partially obliterated. Rich with the patina of ages. Tripod stand of scrolled and voluted forged iron.

Height, 49 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

573—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Late XVII Century

275. — Elliptical, with molded rim. Two latticed bands below the centre and a molded band toward the foot; ornamented with leaf rosette on the shoulder and an inscription which is partially effaced. Trilobed loop handles. Supported in scrolled forged iron tripod stand.

Height, 45 inches.

574—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

— Similar to the preceding.

575—RED TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

130. — Ovoid, with molded lip. The shoulder is adorned with a circular leafed medallion and two looped handles are at the sides. A latticed band surrounds the centre and a molded band lower, toward the foot. Supported by a tripod forged iron stand with scrollings and voluted feet.

Height, 47 inches.

576—LARGE TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

115. — Ovoid, finely proportioned, having two latticed bands and trilobed handles. The shoulder is ornamented with a rosette, the rim molded. Supported on a scrolled forged iron stand with four voluted feet.

Height, 46 inches.

577—LARGE RED TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

275. — Ovoid; of massive proportions, with a molded rim at the mouth and two wide splayed handles. A leafed rosette adorns the shoulder on one side and on the other appears the interesting escutcheon of the Capponi family. The body is encircled at the centre by a diamond latticed band and toward the base with a heavily molded band. Forged iron stand with four voluted feet.

Height, 45 inches.

578—RED TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, Early XVII Century

100. — Ovoid, with molded lip, the shoulder adorned with looped handles. A latticed band, and lower towards the foot a molded band, surround the body. Supported in forged iron stand with voluted feet.

Height, 47 inches.

579—TERRA-COTTA OIL JAR WITH FORGED IRON STAND

Tuscan, XVI Century

175— Pear-shape; having a plain lip and a slightly flaring band collar. Surrounded below the centre by two latticed bands and lower, toward the foot, by a band of heavy molding. Trilobed loop handles adorn the sides and the shoulder is ornamented with a circular leafed rosette; above it is inscribed the name of the designer and the original owner.

Height, 49 inches.

❖—END OF THIRD AND LAST SESSION—❖

Total - \$ 68,849.50



COMPOSITION, PRESSWORK
AND BINDING BY









